

Alessandro Casson

www.alessandrocasson.com

Alessandro was born in Venice in 1969, the city where he currently lives and works. In 1996 he received his Master degree in Political Science and Economics at the Padua University, then he studied history at the Venice University.

Casson is an example of a well rounded Renaissance man; during his years at the university he also pursued studies in art and design. Later in his career, using unique non-traditional techniques, he created paintings and computer designs that were featured in national and international publications and advertising campaigns. During the last 10 years his interest focused on sculptural art glass.

Although he spent time in Europe, Canada and the USA, his love for his hometown brought him back to Venice. Since his return to Venice, Alessandro advanced his knowledge and skills in the art of working with glass by attending numerous workshops and seminars in lampworking, blowing and fusing with various local and internationally established artists and maestros.

In 1999 Alessandro opened his own studio and gallery, where he designs and creates his pieces. His designs are unique because of his combination of the techniques established over the centuries with the infusion of his personal modern and contemporary aesthetic. In his projects he brings together various people, each with their own technical contribution, skill, and years of experience to be able to create a wide range of styles, with the highest degree of workmanship.

Education:

1991-1996 - Master degree Political Science and Economics, University of Padua, Italy

Books publications:

2006 - "50 Distinguished Contemporary Artists in Glass", Judith Neiswander, London, UK

2008 - "Cold + hot", Micaëla Publishing, USA

2009 – "Venetian Glass", Excellent Leven and Wonen, NL

2010 - "Art Glass Today", Jeffrey B. Snyder, Schiffer Publishing, USA

Exhibitions: Including but not limited to:

2013 - "Innovators", Onesimo Fine Art, Palm Beach Gdns, FL, USA

2012 - Alessandro Casson and Terence La Noue, Butters Gallery, Portland, OR, USA

2010 - "Shapes and visions: different perspectives", Italian Art Collection, Capri (NA), Italy

- "Art Glass in the Venetian Tradition", Silecchia Gallery, Sarasota, FL, USA

2009 - "Glass Now 2009", National Liberty Museum, Philadelphia, PA, USA

- "Bird Series", Butters Gallery, Portland, OR, USA

2008 - SOFA, Chicago, IL, USA

- Houghton International Art+Design Fair, represented by Wexler Gallery, Philadelphia, PA, USA

- "Cold+Hot 2008", Micaëla Gallery, San Francisco, CA, USA

- "VETRO!", New River Fine Art, Fort Lauderdale, FL, USA

- "Art Glass 2008", Mary Martin Gallery of Fine Art, Charleston, SC, USA

- "20th Anniversary Group Show", Butters Gallery, Portland, OR, USA

- "4th Anniversary Invitational", Prism Contemporary, Chicago, IL, USA

- "Art Glass Sculpture Exhibition", Galleria Silecchia, Sarasota, FL, USA

- "Birds and Vessels", Butters Gallery, Portland, OR, USA

2007 - Solo exhibit, National Liberty Museum, Philadelphia, PA, USA