

## **ANNA L. BOOTHE**

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### **EDUCATION**

- 1988 **Tyler School of Art, Temple University.** Philadelphia, PA.  
**MFA Crafts/Glass.**
- 1981 **Rhode Island School of Design.** Providence, RI.  
**BFA Sculpture.**

### **TEACHING EXPERIENCE**

- 2012 **The Glass Furnace.** Istanbul, Turkey. Workshop.  
**GlassRoots.** Newark, NJ. Workshop.
- 2011 **Pilchuck Glass School.** Stanwood, WA. Workshop.  
**The Studio of the Corning Museum of Glass.** Corning, NY. Workshop.  
**Braze Street Studios.** Cincinnati, OH. Workshop.  
**Oatka School of Glass.** Batavia, NY. Workshop.
- 2010 **Sheridan College.** Toronto, Canada. Glass Program. Visiting artist.  
**University of Wisconsin.** Madison. Glass Program. Visiting artist.  
**Oatka School of Glass.** Workshop.  
**Urban Glass.** Brooklyn, NY. Master Class / Workshop.  
**Taos Institute for Glass Arts.** Taos, NM. Workshops.
- 2009 **Tyler School of Art / Temple University.** Glass Program, Adjunct faculty.  
2008-2009, 1990-2004.  
**Rochester Institute of Technology.** Rochester, NY. Visiting artist / critic.  
**The Studio of the Corning Museum of Glass.** Workshop.  
**Taos Institute for Glass Arts.** Workshop. Lecture.
- 2008 **The Studio of the Corning Museum of Glass.** Workshops.  
**Urban Glass.** Workshop.
- 2007 **Chair, Glass Art Program, Salem Community College.** Carney's Point, NJ.  
2003-2007.  
**Illinois-Wesleyan University.** Bloomington, IL. Visiting Artist.  
**University of Wisconsin.** Madison. Visiting Artist  
**Illinois State University.** Normal, IL. Visiting Artist.  
**The Studio of the Corning Museum of Glass.** Corning, NY. Workshop.
- 2006 **Rochester Institute of Technology.** Rochester, NY. Visiting artist.
- 2005 **The Glass Furnace.** Istanbul, Turkey. Workshop.  
**Virginia Commonwealth University.** Visiting artist.
- 2004 **University of the Arts.** Philadelphia, PA. Workshop.  
**The Studio of the Corning Museum of Glass.** Workshop.  
**Pittsburgh Glass Center.** Pittsburgh, PA. Workshop.
- 2002 **Salem Community College.** Adjunct faculty. 2001-2002.  
**The Studio of the Corning Museum of Glass.** Workshop.  
**Emporia State University.** Emporia, KS. Visiting artist.  
**National Capital Art Glass Guild.** Kensington, MD. Workshop.

- 2001 **Aichi University.** Kariya-shi, Japan. Visiting artist.  
**University of Wisconsin.** Madison, WI. Visiting artist.  
**National Capital Art Glass Guild.** Rockville, MD.
- 2000 **European Glass.** Mechelin, Belgium. Workshop.  
**Urban Glass.** Brooklyn, NY. Workshop.  
**The Studio of the Corning Museum of Glass.** Workshop.
- 1999 **Glass Axis.** Columbus, OH. Workshop.  
**Worcester Center for Crafts.** Worcester, MA. Workshop.  
**Urban Glass.** Workshop.  
**Salem Community College.** Visiting Artist.
- 1998 **Creative Glass.** Zurich, Switzerland. Workshop.  
**The Studio of the Corning Museum of Glass.** Workshop.  
**Urban Glass.** Workshop.
- 1997 **Chair, Glass Program, Tyler School of Art. (Sabbatical replacement.)**
- 1996 **University of Wisconsin.** Madison, WI. Visiting artist.  
**Bullseye Glass Co.** Portland, OR. Lecturer.  
**Creative Glass.** Workshop.
- 1993-94 **Adjunct faculty, Rochester Institute of Technology.** Rochester, NY.
- 1990-92 **Instructor, New York Experimental Glass Workshop.** NY, NY.
- 1988 **Rhode Island School of Design. Glass Department.** Guest Lecturer.

### **PROFESSIONAL ACTIVITIES**

- 2011 **Advisor, Tyler School of Art Alumni Association.** Philadelphia, PA.
- 2009 **Consultant, TIGA (Taos Institute of Glass Arts).** Taos, NM.  
 Revitalization of the former Chihuly/Taos Pueblo studio project.
- 2008 **Juror, CGCA (Creative Glass Center of America) Fellowship Selection Committee.**  
 Wheaton Arts. Millville, NJ. (also 2006).
- 2007 **Chair, International Flameworking Conference.**  
 Salem Community College.
- 2006 **President, Glass Art Society Board of Directors. 2004-2006.**  
 Board member since 1998. Chair: Nominating and Executive Committees.
- Everhart Museum. "A Day of Glass."** Scranton, PA.  
 Lecturer: The History and Art of Pate de Verre.
- Keynote Speaker, Lecturer/Demonstrator. Pate de Verre Conference.**  
 Fayetteville, AK. (cancelled).
- 2004 **Glass Art Society Conference.** New Orleans, LA.  
 Moderator: Mold-makers' Demo and Discussion Group (Ethier, Martin, Rainey, Stokes).

**International Flameworking Conference.** Salem Community College.  
Lecturer/Demonstrator. Joint demonstration with Gordon Smith.

**International Flameworking Conference.** Co-chair, planning committee.

**Small Works Conference.** Wheaton Village, Millville, NJ.  
Panel Moderator. Joint demonstration with Gordon Smith.

2001 **Glass Art Society Conference.** Corning, NY.  
Participant: "Mold-Making Olympics" (with Frolic, Janek, Reid, and Whiteley).

2000 **Glass Art Society Conference.** Brooklyn, NY.  
Panel Moderator: "Public Access Studios."

1999 **Glass Art Society Conference.** Tampa, FL.  
Panel Member: "In the Mold" (with Chardiet and Frolic).

**Pittsburgh Glass Center.** Board of Advisors.  
Design consultant for kiln-working studio.

1997 **Fritworks.** Owner, retail business that provides supplies and technical support to  
kiln-workers. 1997-2005.

1996 **Glass Art Society Conference.** Boston, MA.  
Individual artist demonstration: Pate de verre casting.

1995 **Glass Art Society Conference.** Asheville, NC.  
Individual artist's presentation: "Emerging Artists".  
Panel member: "How do we learn?" (with Biggs, King, Powers).

**Bullseye Glass Co. 1<sup>st</sup> Teachers' Conference.**  
Small forum (of predominately university-based kiln-forming instructors) convened  
to discuss issues of glass education and to pursue advanced "literacy" of both  
theoretical and technical aspects of the medium.

1991 **State University of New York.** Old Westbury. Consultant.  
Advised Visual Arts Department on adapting their ceramics studio to facilitate glass  
enameling, fusing, and slumping processes.

**Studio Assisitant** for pate de verre artist **Karla Trinkley.** 1991-92

**Self-employed.** Designer/fabricator for home-based glass jewelry business. 1989-91.

**Sweet Street Desserts, Inc.** Reading, PA. Specialty cake designer.  
Coordinator of the specialty cake design department for a large gourmet dessert  
company. Primary creator of 2-D and relief illustration in whipped cream and of  
3-D cake sculpture.

## **SOLO EXHIBITIONS**

2011 **Gallery One One.** Brazee Street Studios. Cincinnati, OH.  
"Joie de Vie."  
**Bender Gallery.** Asheville, NC.

- 2008 **Judy Youens Gallery.** Santa Fe, NM.  
 2007 **Illinois-Wesleyan University.** (with Carmen Lozar) Bloomington, IL.  
 2000 **Cool Arts Gallery.** Corning, NY.  
 1997 **Works Gallery.** Philadelphia, PA.  
 1992 **Miller Gallery.** NY, NY.  
 1988 **Penrose Gallery, Tyler School of Art.** Philadelphia, PA.  
 1983 **William Francis Gallery.** Providence, RI.  
 1980 **Woods-Gerry Gallery, Rhode Island School of Design.**

**SELECTED GROUP EXHIBITIONS**

- 2012 **National Liberty Museum.** Philadelphia, PA.  
 "Liberty in Bloom."
- 2011 **Lawrence Gallery, Rosemont College.** Bryn Mawr, PA.  
 "Philadelphia Women Working in Glass."  
**Gallery of Fine Craft, Wheaton Arts. Glass Weekend.** Millville, NJ.  
**Toledo Museum of Art, Glass Pavilion.** Toledo, OH.  
 "Bead Curtain."  
**Pittsburgh Glass Center.** Pittsburgh, PA.  
 "Xtreme Art: 10x10x10."  
**Exhibit A Gallery.** Corning, NY.  
**Kittrell/Riffkind Art Glass.** Dallas, TX.  
 "On the Wild Side."
- 2010 **Wayne Art Center.** Wayne, PA.  
 "Reflections in Glass." Juried. Brochure.  
**Hulse-Warman Gallery.** Taos, NM..  
 "Walking On Glass."  
**Bender Gallery.** Asheville, NC.  
**Workhouse Arts.** Lorton, VA.
- 2009 **Bergstrom-Mahler Museum.** Neenah, WI.  
 "Big Ideas: Magnificent Glass under 20" Collaborative work with Gordon Smith.  
**Houston Center for Contemporary Crafts.** Houston, TX.  
 "Hot Glass, Cool Collections / Environments = Form + Space."  
**Leo Kaplan, Ltd./Scott Jacobson Gallery.** New York, NY.  
**Long Beach Island Foundation of the Arts and Sciences.** Loveladies, NJ.  
 "Glass Under Glas."  
**Philadelphia City Hall.** Philadelphia, PA.  
 "In Your Dreams." Art in City Hall Program.  
**Gallery of Fine Craft.** WheatonArts. Millville, NJ.
- 2008 **SOFA Chicago. Judy Youens Gallery.**  
**Judy Youens Gallery.** Santa Fe, NM.  
**Society for Contemporary Craft.** Pittsburgh, PA.  
**Kittrell/Riffkind Art Glass.** Dallas, TX. 14<sup>th</sup> Annual Goblet Invitational.  
**Snyderman-Works Galleries.** Philadelphia, PA. 10<sup>th</sup> Annual Goblet Exhibit.  
**Cheltenham Arts Center.** Cheltenham, PA.  
 "Twenty Years Fast-Forward." 1988 Tyler School of Art graduates. Catalogue.
- 2006 **The Museum of American Glass.** Wheaton Arts. Millville, NJ.  
 "Celebrating Connections." Exhibit CD.
- 2006 **Snyderman Gallery.** "Glass Weekend." Wheaton Arts.  
**One Seagate Gallery.** Toledo, OH.  
**Toledo Arts Commission.** "Hot Glass 2006."

- The National Liberty Museum.** Philadelphia, PA.  
**The Gallery of American Craft.** Wheaton Village, Millville, NJ.
- 2005 **The Museum of American Glass.** Wheaton Village.  
 "Particle Theories, and other Cast Glass Granulations." Susanne Frantz, curator.  
*Catalogue.*  
**Leo Kaplan Modern.** New York, NY.  
 "Figures and Forms".  
**Bullseye Connection Gallery.** Portland, OR.  
 "20/20 Hindsight: Twenty Artists/Twenty Years".  
**Aptos Cruz Gallery.** Adelaide, Australia.  
 "Transformations: World Glass Today".  
**Peninsula Fine Arts Center.** Newport News, VA.  
 "Out of the Mold: A Survey of Contemporary Cast Glass".  
**Gallery Six.** Richmond, VA.  
**Ariana Gallery.** Royal Oak, MI.
- 2004 **Kentucky Museum of Art and Design.** Louisville, KY. Goblet Exhibit.  
**Emporia State University.** Emporia, KS. Invitational Glass Exhibition.  
**Pittsburgh Glass Center.** Instructors' Exhibition.  
**The Gallery of American Craft.** Wheaton Village, Millville, NJ.  
**Works Gallery.** Philadelphia, PA.
- 2003 **Rutgers University.** Camden, NJ.  
 "Out of the Fire". Four Philadelphia glass artists (Boothe, Clark, Kohler, Stankard)  
 with four selected emerging artists.  
**Bullseye Gallery.** Portland, OR. "Legacy". Mentors/students exhibit.  
**Eleven Eleven PA Ave.** Washington, DC. "Sally Hansen: A 30-Year Perspective".  
**Works Gallery.** Philadelphia, PA.  
**Craft Alliance.** St. Louis, MO.  
**Carson-Masouka Gallery.** Denver, CO.  
**Glass Gallery.** Bethesda, MD.
- 2002 **Tittot Glass Art Museum.** Taiwan R.O.C.  
 "The American Glass Art Educators' Exhibition". Catalogue.  
**Sharon Arts Center.** Peterborough, NH.  
 "Glass Now". Five artists, curated by Beth Lipman.
- 2000 **Gallery at One Bausch and Lomb Place.** Rochester, NY.  
 "Visionary Women". Curated by Robin Cass. Catalogue.  
**Bevier Gallery, Rochester Institute of Technology.** Rochester, NY.  
 "Sources: The North American Northeast" (instructors' exhibit).  
**The Studio of the Corning Museum of Glass.** Corning, NY.  
 Instructors' exhibit.
- 1999 **SOFA Chicago / Grand Central Gallery.**  
**Morgan Gallery.** Pittsburgh, PA.  
**Dane Gallery.** Nantucket, MA  
**Riley-Hawk Gallery.** Columbus, OH.
- The Gallery of American Craft.** Millville, NJ.  
 "Diversity in Glass: Technique, Form, and Function".  
**New Heights Gallery.** Tampa, FL. GAS Board members exhibit.  
**Works Gallery.** Philadelphia, PA.

- 1998 **Hodgell Gallery.** Sarasota, FL. GAS Board members exhibit.  
**The Arts Commission of Greater Toledo Glass Arts Exhibition.** Toledo, OH.
- 1997 **Judy Youens Gallery.** Houston, TX. "Contemporary Figurative".  
**Morgan Gallery.** Pittsburgh, PA. "For/By/About Women".  
**The Gallery of American Craft.** Millville, NJ.  
"A Woman's Approach to the Figure" (Boothe, Guernsey, King, Kohler).
- 1996 **Miller Gallery.** NY, NY. "Annual International Figurative Invitational".  
**Bullseye Connections Resource Gallery.** Portland, OR. "Breaking the Mold".
- 1995 **University of North Carolina.** Charlotte, NC. "East Coast Glass".  
**Vitrum Gallery.** Asheville, NC. "Women in Glass".
- 1994 **Christie, Mason and Woods International, Inc.** NY, NY.  
"Masterworks of Contemporary Glass". Catalogue.  
**Contemporary Crafts Gallery.** Portland, OR. "51%".
- 1993 **Three Rivers Arts Festival, PPG Wintergarden.** Pittsburgh, PA.  
"The Glass Figure". Curated by Kathleen Mulcahy and Ron Desmott. Catalogue.  
**Bowling Green University.** Bowling Green, OH.  
"Glass Midwest". **1st Place Award.**
- 1992 **Snyderman Gallery.** Philadelphia, PA. "Tyler Faculty".
- 1991 **Judy Youens Gallery.** Houston, TX. "7th Invitational Glass Exhibition".
- 1990 **Robert Kidd Gallery.** Birmingham, MI. "Glass Invitational 1990".  
**New Orleans School of Glassworks.** New Orleans, LA.  
Inaugural exhibition: "New Glass in New Orleans".
- 1989 **The Glass Gallery.** Bethesda, MD.  
"Capitol Glass Invitational: 1988 Award Winners". **1st Place Award.**  
**Robert Kidd Gallery.** Birmingham, MI. "Glass Invitational 1989".  
**Judy Youens Gallery.** Houston, TX.  
"International Invitational Glass Sculpture Show".
- 1988 **Missoula Museum of the Arts.** Missoula, MT. "Contemporary Glassworks".  
**Judy Youens Gallery.** Houston, TX. "Women in Glass".
- 1987 **Nicolaysen Art Museum.** Casper, WY. "Wyoming Glass". Dale Chihuly, juror.
- 1986 **Institute of Contemporary Art.** Boston, MA.  
"2nd Annual Edible Art Exhibition." **2nd Place Award.**

#### **SELECTED BIBLIOGRAPHY**

- 2012 Galeria de Artistas, "Anna Boothe: Un delicado equilibrio." **Publicado en Revista del Vidrio Plano e Industrias Afine.** February.
- 2011 Donohoe, Victoria. "From brave women, magic, beauty in glass." **The Philadelphia Inquirer,** January 28, 2011, p. W24.
- 2010 Gaffer Glass. Artist Interview, "The Casting Couch."  
<http://www.gaffergirls.com/2010/05/casting-couch.html>

- "Datebook/Galleries," **American Style**. Summer, 2010. p.100.
- 2007 Bryan, Colleen. "Salem School of Glass," **Profitable Glass Quarterly**. Spring. pp. 24-30.
- 2006 Bullseye Glass Company. **Annual Glass Calendar: Casting**. Portland, OR.
- 2004 Boothe, Anna. "4<sup>th</sup> Annual International Flameworking Conference," **GAS Newsletter**. Vol. 15, no.5, Sept./Oct.p. 5.  
Kohler, Lucartha. **Women in Glass**. Schiffer Publishing, Ltd. Atglen, PA. 2003. (AB pp.125-126.)  
Simpson, Richard V. **Antiques and Collecting**. Nov. 2004. pp.28-33.  
Yelle, Richard W. **International Glass Art**. Schiffer Publishing, Ltd. Atglen, PA. 2003. (AB p.57).
- 2000 Boothe, Anna. "Public Access Studios," **The Glass Art Society Journal**, 2000, pp. 107-112.
- 1999 Boothe, Anna. "PANEL: In the Mold," **Glass Art Society Journal**, 1999, pp. 72-73.  
Kohler, Lucartha. **Glass: An Artists' Medium**. Krause Publications, Iola, WI. 1998. (AB pp. 69, 70, 194, 196.)
- 1998 Sozanski, Edward J. **The Philadelphia Inquirer**, September 11, 1998. P.36.
- 1997 Kervin, Jim and Dan Fenton. **Pate de Verre and Kiln Casting of Glass**, 1997. Photographs.  
**New Glass Review 18**, p. 82.
- 1996 Boothe, Anna. "Demonstrations: Pate de Verre," **The Glass Art Society Journal**, 1996, pp. 64, 67.  
Wichert, Geoffrey. "Breaking the Mold: Women Casting Glass," **Glass**, no. 65, Winter 1996, p. 51.
- 1995 Boothe, Anna. "Young Artists," **The Glass Art Society Journal**, 1995, p. 73.
- 1994 **New Glass Review 14**, p. 81.
- 1992 **New Glass Review 12**, p.77.  
Chambers, Karen S. "New York Letter." **Glasswork**, July, no. 12, p. 48.  
"Portfolio," **Glasswork**, July, no. 12, p. 33.
- 1991 Fiedler, Larry. "Pate de Verre," **Glass Art**, September/October, p. 59.
- 1990 **New Glass Review 11**, p.141.  
Chadwick, Susan. "Studio Glass Art Seen Through the Years." **Houston Post**, April 11.
- 1988 Chambers, Karen S. Review of the "International Glass Invitational." (Judy Youens Gallery) **New Work**, Summer, p. 32.  
"Gallery," **American Craft**, October/November, p. 78.  
**New Glass Review 9**, p.134.  
Waggoner, Shawn. "The Pate de Verre Process," **Glass Art**, September/October, pp. 10-12, 14, 15, 54.
- 1987 **New Work**, Winter, p. 5.  
Boothe, Anna. "Students of Pate de Verre," **New Work**, Fall, pp. 28-29.

## AWARDS

2000 **Contemporary Glass Philadelphia. Individual artist grant.**  
1998 **Leeway Foundation Window of Opportunity Award.**

## COMMISSIONS

**Glaxo Smith-Kline Pharmaceuticals**  
**American Diabetes Association**  
**The Cable Center: Cable Hall of Fame.** Denver, CO.  
**Urban Glass / Dan Dailey.** NY  
**Tom Otterness.** Sculptor, NY, MT  
**Nancy Cohen.** Sculptor, NJ  
**Randy Polumbo.** Sculptor, NY

## COLLECTIONS (Selected Public and Private)

**The Corning Museum of Glass.** Corning, NY.  
**The Hillier Group.** Princeton, NJ.  
**Whip Mix Corporation.** Louisville, KY.  
**Bullseye Glass Co.** Portland, OR.  
**Ronald and Anne Abramson.** Washington, D.C.  
**Ellen and Otto Solms.** Philadelphia, PA.  
**Barbara and Alan Boroff.** Philadelphia, PA.  
**Elmerina and Paul Parkman.** Kensington, MD.  
**John and Mary Shirley.** Seattle, WA.  
**The Borowsky Family.** Philadelphia, PA.  
**Linda and Henry Wasserstein.** NJ.  
**Bob Clarke.** Philadelphia, PA.  
**Additional private collections.**

## REPRESENTATION

### **Sculpture:**

**Bender Gallery.** Asheville, NC.  
**Judy Youens.** Santa Fe, NM.

### **Goblets/Decorative Objects:**

**Corning Museum of Glass, GlassMarket.** Corning, NY.  
**Kittrell/Riffkind Fine Art Glass.** Dallas, TX.  
**Leo Kaplan, Ltd.** New York, NY.  
**National Liberty Museum.** Philadelphia, PA.  
**Society for Contemporary Craft.** Pittsburgh, PA.  
**Toledo Museum of Art, Collector's Corner.** Toledo, OH.  
**Works Gallery.** Philadelphia, PA.