



Press Release: Symposium on ‘*California Contributions: 50 Years of American Studio Glass 1962-1212*’

The Crucible in Oakland, CA is hosting a symposium: ‘*California Contributions: 50 Years of American Studio Glass 1962-1212 on November 10th and 11th*, a California Glass Exchange. This year is the 50th Anniversary of the American Studio Glass Movement. Come and celebrate the evolution of the Studio Glass movement and the contributions of California artists. The two-day event includes glass demos, lectures, and over 90 pieces of original art in a two-day pop-up exhibition. Check out our website at www.californiastudioglass.org

Symposium Program: Saturday & Sunday – November 10 and 11th – 10am – 6pm
This is a unique opportunity to see the founders and innovators of the Studio Glass movement sharing techniques and expertise at one location–The Crucible, 1260 7th Street, Oakland, CA 95607.

Keynotes: Suellen Fowler, Marvin Lipofsky, Richard Marquis, and Susan Stimsmuehlen-Amend

Demonstrations in the Crucibles six glass studios: Blowing, Cold Working, Fusing, Casting, Neon, Flame Working an Enameling.

Panels and Lectures featuring glass artists who began working in glass in California from 1962 to present day.

Art Exhibition The exhibit features California glass artists from the 1960’s to the current era. The 90-piece exhibition will be on display both Saturday and Sunday.

Living Glass Time Line add your information to the “Living Glass Timeline” that will be created during the event. We encourage artists to bringing studio photos and bios to add to the timeline at the event. In addition, we are creating a “Directory of California Glass Artists” on our website. We welcome glass artists of all decades who have worked in California to fill out an information form with your bio and photos of you work to include in the Directory. The form is available on our website: www.californiastudioglass.org.

Glass Vendor & Organizations – Local glass and tools suppliers will be there to exhibit their wares. Meet and talk to glass institutions as they showcase their programs.

Admission: \$15 general admission per day, \$10 for students and Crucible members. Pre-registration is available on our website.

Reception and Awards Ceremony: Saturday November 10th – 6pm-9pm. This event will honor collectors, including collector Dorothy Saxe, and artists who have made special contributions to the California glass community. Admission is free for the reception.

Contact the organizers: The '*California's Contributions: 50 Years of American Studio Glass 1962-2012*' symposium is a volunteer community project organized by the Glass Faculty at the Crucible. Please contact Mary White or Michelle Knox, event Co producers, for more information at glasscrucible@gmail.com.

Background: The studio glass movement began in 1962, when the artist Harvey Littleton gathered a group of artists, craftspeople, scientists and scholars at the Toledo Museum of Art for a series of workshops that demonstrated that glass could be made into art in the artist's studio rather than in an industrial setting: these came to be known as the founding events of studio glass.

The symposium program follows the tradition of the California Glass Exchanges. San Jose State glass instructor, Dr Fritz and his student George Jercich started the Glass Exchange with the goal of gathering the California glass community together to share skills and techniques.

This event is partially sponsored by: The Crucible, The Glass Alliance of Northern California, the Art Alliance for Contemporary Glass, Denny Abrams, the Glass Art Society, and the Clay and Glass Association Foundation.

About The Crucible: The Crucible is an educational facility that offers classes in the fine and industrial arts to people at all skill levels as well as original Bay Area corporate team building events. The Crucible is located at 1260 7th Street, Oakland, CA 95607. For more information about the Crucible go to www.thecrucible.org