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## *Senate*

### AMERICAN STUDIO GLASS MOVEMENT

Mr. PORTMAN. Mr. President, today I wish to recognize the American Studio Glass Movement. The movement is celebrating its 50th anniversary this year. The American Studio Glass Movement began in Toledo, OH, as a small group of passionate artists and has grown into an international movement of artists creating one-of-a-kind art glass. I would like to congratulate the American Studio Glass Movement on 50 years of encouraging and supporting sculpture glass.

In 1962, the American Studio Glass Movement began with two glassblowing workshops at the Toledo Art Museum. These workshops were highlighted by the inaugural implementation of the personal glass furnace. This invention made it possible for individual artists in personal studios to engage in creative glass design.

The American Studio Glass Movement has introduced the beauty and creativity of studio glass to millions of people. From June 13-16, the Glass Art Society will hold its annual conference in Toledo, OH, allowing artists, collectors, and enthusiasts from across the world to gather at the birthplace of glass art to celebrate 50 years of studio glass. Further, over 160 art museums, including nine Ohio art museums will hold exhibitions honoring the 50th anniversary of the American Studio Glass Movement.

I would like to join with the movement's thousands of supporters and associated museums in congratulating the American Studio Glass Movement on 50 years of success.