

# Dan Klein Associates

## Specialists In Contemporary Glass.

---

(Dan Klein & Alan J. Poole)

43 Hugh Street, Pimlico, London SW1V 1QJ. ENGLAND.

Tel: (00 44) Ø20 7821 6040 & Fax: (00 44) Ø20 7834 2480.

Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

Website: [www.dankleinglass.com](http://www.dankleinglass.com)

### **Alan J. Poole's Contemporary Glass News List.**

*A monthly, group email news list giving information relating to British & Irish Contemporary Glass Artist's activities, either based at home or abroad and also including foreign nationals residing in the UK & Ireland that have lived or studied in these countries over the years.*

### **May Edition.**

\* indicates new or amended entries since the last edition.

### **2008.**

\*04/10/08→29/09/09. "Gathering Light: International Contemporary Glass". Women's 10<sup>th</sup>. International Glass Workshop Touring Exhibition. inc: Sigríður Ásgeirsdóttir, Doreen Balabanoff, Chris Bird-Jones, Ginger Ferrell, Chinks Vere Grylls, Amber Hiscott, Catrin Jones, Linda Lichtman, Mary Mackey, Cedar Prest & Helga Reay-Young. Metropolitan Cathedral Of Christ The King. Liverpool. GB./**Centre International Du Vitrail. Chartres. F.**/The Colonnade Gallery, National Waterfront Museum. Swansea. GB. (10/10/09→24/01/10). Tel: 00 33 2 37 21 65 72. Email: [contact@centre-vitrail.org](mailto:contact@centre-vitrail.org) Website: [www.centre-vitrail.org](http://www.centre-vitrail.org)

07/11/08→07/11/09. "Glass.China". inc: Donghai Guan, Lu Xue & Xiaowei Zhuang. Alexander Tutsek-Stiftung. Munich. D. Tel: 00 49 89 343 856. Fax. 00 49 89 342 876. Email: [info@atutsek-stiftung.de](mailto:info@atutsek-stiftung.de) Website: [www.atutsek-stiftung.de](http://www.atutsek-stiftung.de)

07/11/08→October 2009. "Putting On The Glitz: Wallpaper & Wallcoverings With That Extra Something". Mixed Media Exhibition. inc: Janet Hodcroft. The Whitworth Art Gallery. University Of Manchester. Manchester. GB. Tel: 0161 275 7450. Email: [whitworth@manchester.ac.uk](mailto:whitworth@manchester.ac.uk) Website: [www.whitworth.manchester.ac.uk](http://www.whitworth.manchester.ac.uk)

### **2009:**

13/01/09→19/12/09. "Three By One". A Selected British Council, Crafts Council & Crafts Study Centre Collections Exhibition. inc: Simon Moore, Steven Newell, Christopher Williams & Emma Woffenden. The Crafts Study Centre. University College For The Creative Arts. Farham. GB. Tel: 01252 891 450. Fax. 01252 891 451. Email: [SDCampbell@ucreative.ac.uk](mailto:SDCampbell@ucreative.ac.uk) Website: [www.csc.ucreative.ac.uk](http://www.csc.ucreative.ac.uk)

31/01/09→31/05/09. “Bestandsaufnahme. Glas Des Späten 20. Jahrhunderts”. Glasmuseum Hentrich Collection Exhibition. inc: Wilke Adolfsson & Ann Wolff, Arlon Bayliss, Lene Bødker, Åsa Brandt, Keith Brocklehurst, Judi Elliott, Keiko Mukaidé, Colin Reid & Elizabeth Swinburne. Glasmuseum Hentrich, Kunstmuseum Düsseldorf Im Ehrenhof. Düsseldorf. D. Tel: 00 49 211 899 2461. Fax. 00 49 211 892 9173.  
Email: [dedo.krosigk@museum-kunst-palast.de](mailto:dedo.krosigk@museum-kunst-palast.de) Website: [www.museum-kunst-palast.de](http://www.museum-kunst-palast.de)

08/02/09→03/05/09. “The Annual Alternative Wedding Show – The Big Ring Thing”. Jewellery Exhibition. inc: Jed Green. Kath Libbert Jewellery Gallery. Saltaire. GB.  
Tel/Fax. 01274 599 790. Email: [info@kathlibbertjewellery.co.uk](mailto:info@kathlibbertjewellery.co.uk)  
Website: [www.kathlibbertjewellery.co.uk](http://www.kathlibbertjewellery.co.uk)

15/02/09→15/05/09. “Rachel Welford – New Works In Architectural Glass”. Rachel Welford Solo Exhibition. Electric Angel Gallery. Scarborough. GB. Tel: 01723 363 310. Email: [designforlife@electricangel.co.uk](mailto:designforlife@electricangel.co.uk) Website: [www.electricangel.co.uk](http://www.electricangel.co.uk)

19/02/09→25/05/09. “The Light Fantastic: Irish Stained Glass Art”. Touring Exhibition. inc: Donna Coogan, Debbie Dawson, Nora Duggan, Eva Kelly, Peadar Lamb, Mary Mackey, Sandra Miley, Patrick Muldowney, Killian Schurmann, George Walsh, Elke Westen & Peter Young. The Eleanor D. Wilson Museum. Hollins University. Roanoke (VA)./The Everhart Museum Of Natural History, Science & Art. Scranton (PA). (06/06/09→01/08/09)./Coral Springs Museum Of Art. Coral Springs (FL). (04/09/09→30/10/09). US.  
Tel: 00 1 540 362 6081. Email: [lramsburg@hollins.edu](mailto:lramsburg@hollins.edu)  
Website: [www.hollins.edu/news-events/museum](http://www.hollins.edu/news-events/museum)

01/03/09→01/01/10. “Favorites! From The Contemporary Glass Collection. inc: Clifford Rainey. Corning Museum Of Glass Collection Exhibition. Corning Museum Of Glass. Corning (NY). US. Tel: 00 1 212 671 5157 or 5178 & 00 1 607 974- 8124.  
Email: [cdaleo@resnicowschroeder.com](mailto:cdaleo@resnicowschroeder.com) & [sterbenkym@cmog.org](mailto:sterbenkym@cmog.org)  
Website: [www.cmog.org](http://www.cmog.org)

03/04/09→19/07/09. “Vision Realized”. inc: Peter Layton. Morgan Contemporary Glass Gallery. Pittsburgh (PA). US. Tel: 00 1 412 441 5200. Fax. 00 1 412 441 0655.  
Email: [morglass@sgi.net](mailto:morglass@sgi.net) Website: [www.morganglassgallery.com](http://www.morganglassgallery.com)

05/03/09 – 05/05/09. “Reaction & Interaction”. Karl Harron Solo Exhibition. Display Space. Craft Northern Ireland. Belfast. GB. Tel: 028 9032 3059. Email: [info@craftni.org](mailto:info@craftni.org)  
Website: [www.craftni.org](http://www.craftni.org)

07/03/09→04/05/09. “Cohesion @ Pyramid”. Cohesion Glassmakers Network Exhibition. inc: Criss Chaney, Dominic Fondé, Crispian Heath, Gill Hobson, Rena Holford, Desiree Hope, ‘Juo Ltd.’ (Jessamy Kelly & Joanne Mitchell), Christine Keers, Jessamy Kelly, Peter Layton, Brett Manley, Gavin Marshall, Joanne Mitchell, Richard “Will” Shakspeare, Roger Tye & Philip Vickery. Pyramid Gallery. York. GB. 01904 641 187.  
Email: [pyramidgallery7@yahoo.co.uk](mailto:pyramidgallery7@yahoo.co.uk) Website: [www.pyramidgallery.com](http://www.pyramidgallery.com)

07/03/09→03/05/09. “Transitions”. Mixed Media Exhibition. inc: Joanne Newman. New Brewery Arts. Cirencester. GB. Tel: 01285 657 181. Fax. 01285 644 060.

Email: [admin@newbreweryarts.org.uk](mailto:admin@newbreweryarts.org.uk) Website: [www.newbreweryarts.org.uk](http://www.newbreweryarts.org.uk)

12/03/09→09/05/09. "Melody". Mixed Media Exhibition. inc: Christine Keers, Jessamy Kelly, Brodie Nairn, Tolly Nason & Marie Retpen. SDC Gallery. London. GB.  
Tel: 020 7613 3886. Email: [enquiries@sdcgallery.org](mailto:enquiries@sdcgallery.org) Website: [www.sdcgallery.org](http://www.sdcgallery.org)

\*14/03/09→01/11/09. "Glas(s): Gerrit Rietveld Academy Amsterdam 1969-2009". inc: Petra Brenner, Philippa Edwards, Lisa Gherardi, Susan Hammond, Jerome Harrington, Laura Heyworth, Deborah Hopkins, Helena Kågebrand, Katrin Maurer, Richard Meitner, Richard B. Price, Louise Rice, Tim Shaw, Elizabeth Swinburne, Bert Van Loo & Gareth Williams. Gemeentemuseum Den Haag. The Hague. NL. Tel: 00 31 70 338 1111.  
Fax. 00 31 70 338 1112. Email: [T.Eliens@gemeentemuseum.nl](mailto:T.Eliens@gemeentemuseum.nl)  
Website: [www.gemeentemuseum.nl](http://www.gemeentemuseum.nl)

16/03/09→15/05/09. "Elemental". Mixed Media Exhibition. inc: Abigail Stradling. R.B.S.A. Gallery. Royal Birmingham Society Of Artists. Birmingham. GB.  
Tel: 0121 236 4353. Fax. 0121 236 4555. Email: [marie@rbsa.org.uk](mailto:marie@rbsa.org.uk)  
Website: [www.rbsa.org.uk](http://www.rbsa.org.uk)

20/03/09→02/05/09. "Focus". inc: Catherine Hough. Contemporary Applied Arts. London. GB. Tel: 020 7436 2344. Fax. 020 7436 2446. Email: [sales@caa.org.uk](mailto:sales@caa.org.uk)  
Website: [www.caa.org.uk](http://www.caa.org.uk)

28/03/09→02/05/09. "Lene Bødker: Glass Sculptures". Lene Bødker Solo Exhibition. Galerie Maria Lund. Paris. F. Tel: 00 33 1 42 76 00 33. Email: [galerie@marialund.com](mailto:galerie@marialund.com)  
Website: [www.marialund.com](http://www.marialund.com)

01/04/09→01/05/09. "Focus On Devon Guild Members". Penny Carter Solo Exhibition. Craft Shop, The Devon Guild Of Craftsmen. Bovey Tracey. GB. Tel: 01626 832 223.  
Fax. 01626 834 220. Email: [devonguild@crafts.org.uk](mailto:devonguild@crafts.org.uk) Website: [www.crafts.org.uk](http://www.crafts.org.uk)

01/04/09→08/05/09. "Three Artists From Korea". Three Person Exhibition With Kyou-Hong Lee, Sunho Lee & Sunju Park. Cochrane Theatre Gallery. Central St. Martins College Of Art & Design. London. GB. Tel: 020 7269 1606. Email: [info@cochranetheatre.co.uk](mailto:info@cochranetheatre.co.uk) Website: [www.cochranetheatre.co.uk](http://www.cochranetheatre.co.uk)

\*04/04/09→20/06/09. "Age Of Experience". Mixed Media Touring Exhibition. inc: Annette Meech & Christopher Williams. Ruthin Craft Centre. Ruthin./**Innovative Craft. Dovecot Studios. Edinburgh**. GB. Tel: 0131 550 3664. Email: [info@innovativecraft.co.uk](mailto:info@innovativecraft.co.uk)  
Website: [info@innovativecraft.co.uk](http://info@innovativecraft.co.uk)

\*04/04/09→18/10/09. "Masters Of Studio Glass: Richard Craig Meitner". Richard Meitner Solo Exhibition. The Corning Museum Of Glass. Corning (NY). US. Tel: 00 1 607 974 8308.  
Fax. 00 1 607 974 8470. Email: [info@cmog.org](mailto:info@cmog.org) Website: [www.cmog.org](http://www.cmog.org)

04/04/09→24/05/09. "OutsideIn: Contemporary Craft & Applied Art Inspired By The Garden". Mixed Media Exhibition. inc: Bill Swann & Carole Waller. Craft In The Bay. Cardiff. GB. Tel: 029 2048 4611. Fax. 029 2049 1136.  
Email: [admin@makersguildinwales.org.uk](mailto:admin@makersguildinwales.org.uk) Website: [www.makersguildinwales.org.uk](http://www.makersguildinwales.org.uk)

04/04/09→02/05/09. "Rising Stars". Mixed Media Exhibition. inc: Chrystalla Achilleos. New Ashgate Gallery. Farnham. GB. Tel: 01252 713 208. Fax. 01252 737 398.  
Email: [gallery@newashgate.org.uk](mailto:gallery@newashgate.org.uk) Website: [www.newashgate.org.uk](http://www.newashgate.org.uk)

05/04/09→31/05/09. "On The Edge". Touring Exhibition. inc: Sean Campbell, Donna Coogan, Debbie Dawson, Róisín De Buitléar, Fiaz Elson, Sally Fawkes, Rosalind Grimshaw, Chinks Vere Grylls, Joseph Harrington, Susan Kinley, Mary Mackey, Caroline Madden, Emma O'Toole, Emmy-Gai Palmer, Colin Reid, Louise Rice, Killian Schurmann, Keith Seybert, Richard 'Will' Shakspeare, Suzannah Vaughan & Carole Waller. Cheltenham Art Gallery & Museum. Cheltenham./**The Colonnade Gallery, National Waterfront Museum, Swansea. GB.**/Ccol National Craft Gallery. Kilkenny. IRL. (16/01/10→03/04/10).  
Tel: 01792 638 967. Website: ?

\*06/04/09→06/09/09. "Space-Time". inc: Heike Brachlow & Keith Cummings. Contemporary Gallery. National Glass Centre. Sunderland. GB. Tel: 0191 515 5555.  
Fax. 0191 515 5556. Email: [info@nationalglasscentre.com](mailto:info@nationalglasscentre.com)  
Website: [www.nationalglasscentre.com](http://www.nationalglasscentre.com)

10/04/09→31/05/09. "Contemporary Vintage". Lucy Batt Solo Exhibition. Model House Craft & Design Centre. Llantrisant. GB. Tel: 01443 237 758. Fax. 01443 224 718.  
Email: [exhibitions@modelhousecraft.co.uk](mailto:exhibitions@modelhousecraft.co.uk) Website: [www.modelhousecraft.co.uk](http://www.modelhousecraft.co.uk)

10/04/09→09/05/09. "Marcher Glass". A Marcher Glass Group Exhibition. inc: Anne Collins, Philippa Hughes, 'Mirage Glass' (Johann & Wolfe Van Brussel) & Rachael Montgomery. The Workhouse Gallery. Llanfyllin. GB. Tel: 01691 649 062.  
Email: [p.a.hughes1@btinternet.com](mailto:p.a.hughes1@btinternet.com) Website: [www.llanfyllinworkhouse.org](http://www.llanfyllinworkhouse.org)

11/04/09→10/05/09. "Inspired By". inc: Elizabeth McClure. William Traver Gallery. Tacoma (WA). US. Tel: 00 1 253 383 3685. Fax. 00 1 253 383 3687.  
Email: [tacoma@travergallery.com](mailto:tacoma@travergallery.com) Website: [www.travergallery.com](http://www.travergallery.com)

\*14/04/09→03/05/09. "Encore '09". A Selected 2007 & 2008 Ranamok Glass Finalists Exhibition. inc: Kate Baker, Andrew Baldwin & Jonathan Baskett. Glass Artists' Gallery. Glebe (NSW). AUS. Tel/Fax. 00 61 2 95 52 15 52. [mail@glassartistsgallery.com.au](mailto:mail@glassartistsgallery.com.au)  
Website: [www.glassartistsgallery.com.au](http://www.glassartistsgallery.com.au)

\*16/04/09→17/06/09. "Drawing On Glass". inc: Alison Kinnaird M.B.E. Robert Lehman Gallery & UrbanGlass. UrbanGlass. Brooklyn (NY). US. Tel: 00 1 718 625 3685.  
Fax. 00 1 718 625 3889. Email: [becki@urbanglass.org](mailto:becki@urbanglass.org) Website: [www.urbanglass.org](http://www.urbanglass.org)

16/04/09→17/05/09. "Southern Lights". inc: Tim Shaw. Kirra Galleries Federation Square. Melbourne (VIC). AUS. Tel: 00 61 3 96 39 63 88. Fax. 00 61 3 96 39 85.22.  
Email: [kirra@kirra.com](mailto:kirra@kirra.com) Website: [www.kirra.com](http://www.kirra.com)

17/04/09→23/05/09. "Anita Klein - Stained Glass, Paintings & Works On Paper". Anita Klein Solo Mixed Media Exhibition. Boundary Gallery. London. GB.  
Tel/Fax: 020 7624 1126. Email: [info@boundarygallery.com](mailto:info@boundarygallery.com)  
Website: [www.boundarygallery.com](http://www.boundarygallery.com)

\*18/04/09→20/05/09. “R.S.A. Spring Open Exhibition”. Mixed Media Exhibition. inc: Kate Henderson. The Royal Scottish Academy. Edinburgh. GB. Tel: 0131 225 6671. Fax. 0131 220 6016. Website: [www.royal.scottishacademy.org](http://www.royal.scottishacademy.org)

\*24/04/09→23/05/09. “Beyond The Garden Path”. Helen Aitken-Kuhnen Solo Glass & Jewellery Exhibition. Sabbia Gallery. Surry Hills (NSW). AUS. Tel: 00 61 2 92 81 47 17. Fax. 00 61 2 92 81 47 18. Email: [anna@sabbiagallery.com](mailto:anna@sabbiagallery.com) Website: [www.sabbiagallery.com](http://www.sabbiagallery.com)

24/04/09→12/07/09. “Desire 2009”. Design Factory Mixed Media Exhibition. inc: Ruth Lyne. 78 Derngate. Northampton. GB. Tel: 01529 307 054. Email: [info@designfactory.org.uk](mailto:info@designfactory.org.uk) Website: [www.designfactory.org.uk](http://www.designfactory.org.uk)

24/04/09→26/05/09. “Waves”. Graham Muir Solo Exhibition. Roger Billcliffe Gallery. Glasgow. GB. Tel: 0141 332 4027. Fax. 0141 332 6573. Email: [info@billcliffegallery.com](mailto:info@billcliffegallery.com) Website: [www.billcliffegallery.com](http://www.billcliffegallery.com)

\*27/04/09→02/05/09. Craft Central Corner Shop. Michelle Kent Solo Exhibition. London. GB. Tel: 020 7251 0276. Fax. 020 7250 0297. Email: [info@craftcentral.org.uk](mailto:info@craftcentral.org.uk) Website: [www.craftcentral.org.uk](http://www.craftcentral.org.uk)

\*30/04/09→30/05/09. “Blast!”. A Cohesion Glassmakers Network Exhibition. inc: Stephen Beardsell, Hazel Burnham, Vanessa Cutler, Julie Anne Denton, Catherine Forsyth, Zoë Garner, Rena Holford, Desiree Hope, ‘Juo Ltd.’ (Jessamy Kelly & Joanne Mitchell), Ruth Lyne, Bruce Marks, James Maskrey, Cathryn Shilling, Midori Shinmura, Roger Tye, Phil Vickery & Cate Watkinson. ZeST Contemporary Glass Gallery. London. GB. Tel: 020 7610 1900. Fax. 020 7610 3355. Email: [nell@zestgallery.com](mailto:nell@zestgallery.com) Website: [www.zestgallery.com](http://www.zestgallery.com)

\*30/04/09→10/10/09. Group Exhibition. inc: Peter Layton & Yumi Nozaki. Luniverre. Cordes Sur Ciel. F. Tel: 00 33 5 63 53 99 89. Fax. 00 33 5 63 53 91 05. Email: [spottswood@luniverre.com](mailto:spottswood@luniverre.com) Website: [www.luniverre.com](http://www.luniverre.com)

\*01/05/09→19/05/09. “New Work In Neon By Richard William Wheater”. Richard Wheater Solo Installation Exhibition. Crafts Council ‘Co]ject’ Exhibition. Taschen Book Store. Duke Of York Square. London. GB. Tel: 020 7806 2554. Email: [c\\_williams@craftscouncil.org.uk](mailto:c_williams@craftscouncil.org.uk)

01/05/09→03/05/09. “Fresh”. Three Person Mixed Media Exhibition With Carole Waller, Michael Westley, Fine Artist & Gary Wood, Ceramist. Newhouse Gallery. London. GB. Tel: 020 8998 6562. Email: [ionastern@newhousegallery.com](mailto:ionastern@newhousegallery.com) Website: [www.newhousegallery.com](http://www.newhousegallery.com)

01/05/09→30/06/09. “London Glassblowing In Leicester”. Peter Layton Solo Exhibition. Ferrers Gallery Ltd. Staunton Harold. GB. Tel: 01332 863 337. Fax. 01332 865 408. Email: [info@ferrersgallery.co.uk](mailto:info@ferrersgallery.co.uk) Website: [www.ferrersgallery.co.uk](http://www.ferrersgallery.co.uk)

01/05/09→31/05/09. BY APPOINTMENT ONLY!!!! “Phocas”. Xavier White Solo Exhibition. London. GB. Mob: 07889 972 374. Email: [xavierwhite@hotmail.com](mailto:xavierwhite@hotmail.com)

\*02/05/09→17/07/09. “Art Of Glass 2 – ‘All In The Family’”. inc: Kate Vogel (in collaboration with John Littleton). Suffolk Center For Cultural Arts. Suffolk (VA). US. Tel: 00 1 923 0003. Website: [www.suffolkcenter.org](http://www.suffolkcenter.org)

\*02/05/09→20/09/09. “Crossing Borders”. inc: Alena Matějková. Ebeltoft Glasmuseet. Ebeltoft. DK. Tel: 00 45 86 34 17 99. Fax. 00 45 86 34 60 60. Email: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk) Website: [www.glasmuseet.dk](http://www.glasmuseet.dk)

\*02/05/09→25/05/09. “Liquid Glasscapes – An Exhibition Of Hot Glass Work”. Chrissy Harfleet Solo Exhibition. Brighton Festival Exhibition. Liquid Glasscapes Gallery. Saltdean. GB. Tel: 01273 309 666. Email: [chrissyharfleet@hotmail.com](mailto:chrissyharfleet@hotmail.com) Website: [www.christine-harfleet.co.uk](http://www.christine-harfleet.co.uk)

02/05/09→03/08/09. “Organic Geometry”. Mixed Media Exhibition. inc: Edmond Byrne, Michael ray & Deirdre Rogers. Ccol National Craft Gallery. Crafts Council Of Ireland. Kilkenny. IRL. Tel: 00 353 56 776 1804. Fax. 00 353 56 776 3754. Email: [ncg@ccoi.ie](mailto:ncg@ccoi.ie) Website: [www.ccoi.ie](http://www.ccoi.ie)

\*01/05/09→12/05/09. “Dry Run 2009: Contemporary Glass & Ceramics @ The Place”. University Of Sunderland 2<sup>nd</sup>. Year B.A. Glass & Ceramic Student Exhibition. inc: Simon Alderson, Charlie Burke, James Ellis-Clark, Jemma Fagan, Agnese Gedge & Ilona Razinska, Robert Gordon, Tricia Green & Hannah Grace Morgans & Janet Harrison (Guest Exhibitor). The Place. Sunderland. GB. Tel: 0191 515 3090. Email: [cate.watkinson@sunderland.ac.uk](mailto:cate.watkinson@sunderland.ac.uk) Website: [www.sunderland.ac.uk](http://www.sunderland.ac.uk)

\*01/05/09→04/05/09. “Spike Open Studios 2009”. Spike Island Studios Exhibition. inc: John De Mearns. Spike Island. Bristol. GB. Tel: 0117 330 0653. Email: [demearns@gmail.com](mailto:demearns@gmail.com)

\*03/05/09→10/05/09. “East To West”. Two Person Touring Exhibition With Emelye Davis & Mikyoung Jung. Gallery Gala. Seoul. RSK./**Water Street Gallery. Todmorden. GB.** Email: [waterstgallery25@aol.com](mailto:waterstgallery25@aol.com) Website: [www.waterstreetgallery.co.uk](http://www.waterstreetgallery.co.uk)

\*03/05/09→16/05/09. “Fifteen Years In a Shed”. Kevin Wallhead Solo Retrospective Exhibition. The Sam Scorer Gallery. Lincoln. GB. Tel/Fax. 01522 821 567. Email: [kevin.wallhead@ntlworld.com](mailto:kevin.wallhead@ntlworld.com) Website: [www.kevinwallhead.co.uk](http://www.kevinwallhead.co.uk)

03/05/09 FOR ONE DAY ONLY!!!! “National Glass Collectors’ Fair”. inc: Adam Aaronson, ‘Allister Malcolm Glass’ (Allister Malcolm), ‘Assendon Glass’ (Anne Arlidge), Terri Colledge, ‘David Keenan - The Glass Studio’ (David Keenan), ‘Helen Millard Cameo Glass’ (Helen Millard), Sue Holdaway, ‘Ian Bamforth Glass’ (Ian Bamforth), ‘Jonathan Harris Studio Glass Ltd.’ (Jonathan Harris), Tolly Nason, ‘Paul Barcroft Art-Glass’ (Paul Barcroft), ‘Sandra Callowhill Glass’ (Sandra Callowhill), ‘Vic Bamforth Glass’ (Vic Bamforth), Ewa Wawrzyniak & Anona Wyi. The National Motorcycle Museum. Solihull. GB. Mob: 07887 762 872. Fax. 01223 892 977. Email: [info@glassfairs.co.uk](mailto:info@glassfairs.co.uk) Website: [www.glassfairs.co.uk](http://www.glassfairs.co.uk)

\*04/05/09→25/05/09. “Artspace 2009”. Mixed Media Exhibition. inc: Anne Arlidge, Jenny Pickford, Lisa Pettibone & Helen Slater. The Barn Galleries. Aston (Oxon). GB.

Tel/Fax. 01491 577 786. Email: [info@barngalleries.com](mailto:info@barngalleries.com) Website: [www.barngalleries.com](http://www.barngalleries.com)

05/05/09→11/07/09. "Filling The Void: BECon Kiln-Casters". inc: Heike Brachlow, Jaqueline Cooley, Clifford Rainey, Jeffrey Sarmiento & Richard Whiteley. Bullseye Gallery. Portland (OR). US. Tel: 00 1 503 227 0222. Fax. 00 1 503 227 0008.

Email: [gallery@bullseyeglass.com](mailto:gallery@bullseyeglass.com)

Websites. [www.bullseyegallery.com](http://www.bullseyegallery.com) & [www.bullseyeglass.com](http://www.bullseyeglass.com)

\*06/05/09→12/06/09. "Connections '09: European Glass Sculpture". inc: Pilar Aldana-Méndez, Lene Bødker, Alena Matéjková, Colin Reid & Bert Van Loo. Czech Glass Society Exhibition. Galerie Mánes. Prague. CZ. Tel: 00 420 2 2493 0754. Fax. 00 420 2 2493 0223. Email: [vmr@ap-cherry.cz](mailto:vmr@ap-cherry.cz) Website: [www.connections.cz](http://www.connections.cz)

\*09/05/09→21/06/09. "Cup". Mixed Media Exhibition. inc: Janine Partington & Andrea Walsh. The Devon Guild Of Craftsmen. Bovey Tracey. GB. Tel: 01626 832 223.

Fax. 01626 834 220. Email: [devonguild@crafts.org.uk](mailto:devonguild@crafts.org.uk) Website: [www.crafts.org.uk](http://www.crafts.org.uk)

\*09/05/09→15/05/09. "Inspired By". Mixed Media Part-Time Student Competition Exhibition. inc: Carmen Allen, Clare Birch, Christine Broughton, Miriam Cronin, Fiona Hart & Cathryn Shilling. Victoria & Albert Museum. London. GB. Tel: 020 7942 2212.

Email: [m.greene@vam.ac.uk](mailto:m.greene@vam.ac.uk) Website: [www.vam.ac.uk/inspiredby](http://www.vam.ac.uk/inspiredby)

\*09/05/09→21/06/09. "Ranamok Glass Prize 2008". Touring Exhibition. inc: Kate Baker, Andrew Baldwin & Jonathan Basket. Canberra Glassworks. Canberra (ACT)./Angel Place Office Tower. Sydney (NSW)./Museum Of Brisbane. Brisbane City Hall. Brisbane (QLD)./FORM Gallery. Perth (WA)./Mandurah Art Gallery. Mandurah Performing Arts Centre. Mandurah (WA)./Bunbury Regional Art Galleries. Bunbury (WA)./Mining Hall Of Fame. Hannans North Historic Mining Reserve. Kalgoorlie (WA). (03/07/09→26/08/09). AUS. Tel: 00 61 2 8248 12 68. Email: [glassprize@ranamok.com](mailto:glassprize@ranamok.com)

Website: [www.ranamok.com](http://www.ranamok.com)

\*10/05/09→19/05/09. "Small Show: Hugh Talent". Mixed Media Exhibition. inc: Pernille Braun. Kiddell Gallery. Sotheby's New Bond Street Galleries. London. GB.

Email: [jb@blackburnuk.net](mailto:jb@blackburnuk.net)

11/05/09→05/06/09. "Glass Routes". A Retrospective Keith Cummings Exhibition Along With Past Students, Fellow Staff & Colleagues. inc: Keith Cummings with Jennifer Barker, Brian Blanthorn, Kenneth Cantillon Howell, Iestyn Davies, Julie Anne Denton, Min Fang, Donghai Guan, Stuart Garfoot, 'Linda' Qimei Guo, 'Shannon' Xin Guo, Katy Holford, Catherine Hough, Peng Liu, Joanna Manousis, Joanne Newman, Robert Pratt McMachan, Nicola Schellander, Harry Seager, Elaine Sheldon, Max Stewart, Gerhard Ribka, 'Shelly' Lu Xue, & Xiaowei Zhuang. Glass Artists Gallery. London Glassblowing Workshop. London. GB. Tel: 020 7403 2800. Fax. 020 7403 7778. Email: [info@londonglassblowing.co.uk](mailto:info@londonglassblowing.co.uk)

Website: [www.londonglassblowing.co.uk](http://www.londonglassblowing.co.uk)

\*12/05/09→30/08/09. "Anima Mundi: De Verborgen Alchemie Van Glass/The Hidden Alchemy Of Glass". inc: Peter Layton, Alena Matéjková, Richard Meitner & Bert Van Loo. Glazen Huis. Lommel. NL. Tel: 00 32 11 541 335. Fax. 00 32 1 552 266.

Email: [info@hetglazenhuis.be](mailto:info@hetglazenhuis.be) Website: [www.hetglazenhuis.be](http://www.hetglazenhuis.be)

13/05/09→12/06/09 (From 18/05/09→12/06/09 By Appointment Only, 11:00-18:00)  
“Contrasts & Collaboration”. Two Person Exhibition With Sally Fawkes & Richard Jackson.  
Dan Klein Associates. London. GB. Tel: 020 7821 6040.  
Email: [alanjpoole@aol.com](mailto:alanjpoole@aol.com) Website: [www.dankleinglass.com](http://www.dankleinglass.com)

\*13/05/09→18/07/09. “Land Marks”. Mixed Media Exhibition. inc: Else Leth Nissen. Flow.  
London. GB. Tel: 020 7243 0782. Fax. 020 7792 1505. Email: [info@flowgallery.co.uk](mailto:info@flowgallery.co.uk)  
Website: [www.flowgallery.co.uk](http://www.flowgallery.co.uk)

13/05/09→31/05/09. “Matthew Curtis: New Glass Sculptural Forms”. Matthew Curtis Solo Exhibition.  
Axia Modern Art. Armadale (VIC). AUS. Tel: 00 61 3 95 00 11 44.  
Fax. 00 61 3 95 00 14 04. Email: [art@axiamodernart.com.au](mailto:art@axiamodernart.com.au)  
Website: [www.artresources.com.au](http://www.artresources.com.au)

\*14/05/09→28/06/09. “Among The Trees”. Mixed Media Exhibition. inc: Cathryn Shilling & Maria Zulueta.  
The Gallery At Parndon Mill. Harlow. GB. Tel: 01279 426 042.  
Email: [info@parndonmill.co.uk](mailto:info@parndonmill.co.uk) Website: [www.parndonmill.co.uk/gallery.html](http://www.parndonmill.co.uk/gallery.html)

14/05/09→09/09/09. “Rear Window: Works By Philippa Beveridge”. Philippa Beveridge Solo Exhibition.  
Museo De Arte En Vidrio De Alcorcón. Alcorcón. E.  
Tel: 00 34 91 619 9086. Email: [mava@ayto-alcorcon.es](mailto:mava@ayto-alcorcon.es) Website: [www.mava.es](http://www.mava.es)

\*15/05/09→17/05/09. “Co]ject 2009”. Clare Beck @ Adrian Sassoon @ The Saatchi Gallery,  
Duke Of York’s H.Q. inc: Margaret Alston, Angela Jarman, Colin Reid, Bruno Romanelli & Rachael Woodman.  
London. GB. Tel: 020 7581 9888. Fax. 020 7823 8473.  
Email: [email@adriansassoon.com](mailto:email@adriansassoon.com)  
Websites: [www.adriansassoon.com](http://www.adriansassoon.com) & [www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)

15/05/09→17/05/09. “Co]ject 2009”. Contemporary Applied Arts @ The Saatchi Gallery,  
Duke Of York’s H.Q. inc: Bob Crooks. London. GB. Tel: 020 7436 2344.  
Fax. 020 7436 2446. Email: [sales@caa.org.uk](mailto:sales@caa.org.uk)  
Websites: [www.caa.org.uk](http://www.caa.org.uk) & [www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)

15/05/09→17/05/09. “Co]ject 2009”. Craftscotland @ The Saatchi Gallery, Duke Of York’s  
H.Q. inc: Geoffrey Mann. London. GB. Tel: 0845 222 0348.  
Email: [enquiries@craftscotland.org](mailto:enquiries@craftscotland.org)  
Websites: [www.craftscotland.org](http://www.craftscotland.org) & [www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)

15/05/09→17/05/09. “Co]ject 2009”. Galerie Besson @ The Saatchi Gallery, Duke Of  
York’s H.Q. inc: Bernard Dejongh. London. GB. Tel: 020 7491 1706. Fax. 020 7495 3203.  
Email: [anita@galeriebesson.co.uk](mailto:anita@galeriebesson.co.uk)  
Websites: [www.galeriebesson.co.uk](http://www.galeriebesson.co.uk) & [www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)

15/05/09→17/05/09. “Co]ject 2009”. Glass Artists’ Gallery @ The Saatchi Gallery, Duke Of  
York’s H.Q. inc: Nicole Ayliffe, Hilary Crawford, Jasper Dowding, Kevin Gordon, Tevita  
Havea, Morgan Shimeld, Brendan Scott French & Daniella Turin. London. GB. Tel/Fax. 00  
61 2 95 52 15 52.  
Email: [mail@glassartistsgallery.com.au](mailto:mail@glassartistsgallery.com.au)

Websites: [www.glassartistsgallery.com.au](http://www.glassartistsgallery.com.au) & [www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)

15/05/09→17/05/09. "Co]ject 2009". Katie Jones @ The Saatchi Gallery, Duke Of York's H.Q. inc: Ritsue Mishima. London. GB. Tel/Fax. 020 7289 1855.

Email: [kjoriental@lineone.net](mailto:kjoriental@lineone.net)

Websites: [www.katiejonesjapan.com](http://www.katiejonesjapan.com) & [www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)

15/05/09→17/05/09. "Co]ject 2009". Lesley Craze Gallery @ The Saatchi Gallery, Duke Of York's H.Q. inc: Alex Ramsay. London. GB. Tel: 020 7608 0393. Fax. 020 7251 5655.

Email: [info@lesleycrazegallery.co.uk](mailto:info@lesleycrazegallery.co.uk)

Websites: [www.lesleycrazegallery.co.uk](http://www.lesleycrazegallery.co.uk) & [www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)

15/05/09→17/05/09. "Co]ject 2009". Lilly Zeligman Jewelry Art @ The Saatchi Gallery, Duke Of York's H.Q. inc: Lucio Bubacco. London. GB. Tel: 00 31 35 541 4787.

Email: [info@cag-laren.nl](mailto:info@cag-laren.nl)

Websites: [www.cag-laren.nl](http://www.cag-laren.nl) & [www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)

15/05/09→17/05/09. "Co]ject 2009". Raglan Gallery @ The Saatchi Gallery, Duke Of York's H.Q. inc: Matthew Curtis, Ben Edols & Kathy Elliott, Wendy Fairclough & Harriet Schwartzrock. London. GB. Tel/Fax. 00 61 2 99 77 09 06.

Email: [jankarras@raglangallery.com.au](mailto:jankarras@raglangallery.com.au)

Websites: [www.raglangallery.com.au](http://www.raglangallery.com.au) & [www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)

15/05/09→17/05/09. "Co]ject 2009". The Bullseye Gallery @ The Saatchi Gallery, Duke Of York's H.Q. inc: Jane Bruce, Cobi Cockburn, Jessica Loughlin, Jeffery Sarmiento & April Surgent. London. GB. Tel: 00 1 503 227 0222. Fax. 00 1 503 227 0008.

Email: [gallery@bullseyeglass.com](mailto:gallery@bullseyeglass.com)

Websites: [www.bullseyegallery.com](http://www.bullseyegallery.com) & [www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)

15/05/09→17/05/09. "Co]ject 2009". The Scottish Gallery @ The Saatchi Gallery, Duke Of York's H.Q. inc: Katharine Coleman, Sally Fawkes, Takahiro Kondo, Alison McConachie, David Reekie & Koichiro Yamamoto. London. GB. Tel: 0131 558 1200. Fax. 0131 558 3900.

Email: [mail@scottish-gallery.co.uk](mailto:mail@scottish-gallery.co.uk)

Websites: [www.scottish-gallery.co.uk](http://www.scottish-gallery.co.uk) & [www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)

15/05/09→17/05/09. "Co]ject 2009". Vessel @ The Saatchi Gallery, Duke Of York's H.Q. inc: Lena Bergström, 'Guggisberg Baldwin' (Monica Guggisberg & Philip Baldwin), Åsa Jungnelius, Marten Medbo & Rony Plesl. London. GB. Tel: 020 7727 8001.

Fax. 020 7727 8661. Email: [info@vesselgallery.com](mailto:info@vesselgallery.com)

Websites: [www.vesselgallery.com](http://www.vesselgallery.com) & [www.craftscouncil.org.uk](http://www.craftscouncil.org.uk)

\*15/05/09→18/05/09. "Recollect". A Koukan Gallery/Lotus Foundation Mixed Media Exhibition @ Lotus Studio. inc: Katharine Coleman M.B.E., Matthew Durran, Frances Federer, Carrie Fertig, Max Jacquard, Jon Lewis & Yuki Kokai, James MAskrey, Helen Maurer, Nicola Ransom, Louis Thompson, Angela Thwaites, Richard Wheeler & Kate Williams. London. GB. Tel: 020 8447 121? Mob: 07961 018 721.

Email: [rie@rienjoarchitecture.com](mailto:rie@rienjoarchitecture.com) Website: [www.recollect2009.com](http://www.recollect2009.com)

15/05/09→17/05/09. "The Craft & Design Experience". Mixed Media Exhibition. inc: 'HawkHill Forge & Art Glass Ltd.' (Lisa Badger), 'Hayhoe Designs Ltd.' (Sarah Hayhoe).

'Martin Andrews Contemporary Glass' (Martin Andrews), 'Sandra Young Glass Sculpture' (Sandra Young), 'Siddy Langley Glass' (Siddy Langley) & 'Xanadu Craft' (Marion May). Fawley Court. Henley-On-Thames. GB. Tel: 01622 747 246.  
Email: [info@craftexperience.co.uk](mailto:info@craftexperience.co.uk) Website: [www.craftexperience.co.uk](http://www.craftexperience.co.uk)

15/05/09→17/05/09. "Made In Clerkenwell: Summer Open Studios At Craft Central 2009". Mixed Media Open Studios Exhibition. inc: Casia Czarnecka-Clarke, Aline Johnson & Alex Ramsay. Craft Central. London. GB. Tel: 020 7251 0276.  
Email: [onshow@craftcentral.org.uk](mailto:onshow@craftcentral.org.uk) Website: [www.craftcentral.org.uk](http://www.craftcentral.org.uk)

\*15/05/09→24/05/09. "Passing Through". Mixed Media Interactive Installation Exhibition. inc: Agelos Papadakis. The James Taylor Gallery. London. GB.  
Email: [contact@jamestaylorgallery.co.uk](mailto:contact@jamestaylorgallery.co.uk) Website: [jamestaylorgallery.co.uk](http://jamestaylorgallery.co.uk)

\*16/05/09→19/05/09. "21<sup>st</sup>. Annual International Contemporary Furniture Fair". British European Design Group @ Jacob K. Javits Convention Center. inc: Michelle Kent & Mai Ørsted. New York (NY). US. Tel: 020 8940 7857. Fax. 020 8948 2673.  
Email: [pamela@bedg.org](mailto:pamela@bedg.org) Websites: [www.bedg.org](http://www.bedg.org) & [www.icff.com](http://www.icff.com)

\*16/05/09→21/05/09. "First Gather". Brierley Hill International Glass Centre Glass Student Final Exhibition. inc: Dennis Brahm, Susan Bryan, Ekta Doctor, Tikki Emad, Hayley Gammon, Caroline Gee, Antoinette Girdlestone, Shelagh Hackett, Marva Laws, Georgia Lees, Grecia Martinez, Melissa Nicholls, Peter Nyholm, Harold Procter, Jeremy Randon, Jose Sanchez, Sally Shephard, Hannah Simpson, Lainie Sless, Nicola Steel, Pamela Stirling, Noreen Todd & Katy Woollatt. Himley Hall. Himley Park. GB. Tel: 01384 363 067.  
Fax. 01384 261 090. Email: [glass.centre@dudleycol.ac.uk](mailto:glass.centre@dudleycol.ac.uk) Website: [www.dudleycol.ac.uk](http://www.dudleycol.ac.uk)

16/05/09→16/06/09. "Members Showcase". Dave Pascoe Solo Exhibition. Craft Shop, The Devon Guild Of Craftsmen. Bovey Tracey. GB. Tel: 01626 832 223.  
Fax. 01626 834 220. Email: [devonguild@crafts.org.uk](mailto:devonguild@crafts.org.uk) Website: [www.crafts.org.uk](http://www.crafts.org.uk)

\*16/05/09→21/05/09. "Second Gather". Brierley Hill International Glass Centre Glass Past Students Exhibition. inc: Stuart Akroyd, Carolyn Bailey, Lynn Baker, Kim Bicknell, Malin Blomgren, Kenneth Cantillon Howell, Tim Casey, Joye Colbeck, Stuart Fletcher, Stephen Foster, Richard Golding, Timothy Harris, Louise & Colin Hawkins, George Jackson, Michelle Keeling, Amanda Lawrence, James Lethbridge, Ian MacDonald, Hilary Poole, Caroline Scully, Tim Simon, Mark Taylor & Angharad Whitfield. Himley Hall. Himley Park. GB. Tel: 01384 363 067. Fax. 01384 261 090. Email: [glass.centre@dudleycol.ac.uk](mailto:glass.centre@dudleycol.ac.uk)  
Website: [www.dudleycol.ac.uk](http://www.dudleycol.ac.uk)

\*16/05/09→03/01/10. "Voices Of Contemporary Glass: The Heineman Collection". inc: Peter Aldridge, Jane Bruce, Eric Hilton, John Littleton & Kate Vogel, Jane Osborn-Smith, Clifford Rainey, Colin Reid, & David Taylor. Contemporary Glass Gallery & Changing Exhibitions Gallery. Corning Museum Of Glass. Corning (NY). US. Tel: 00 1 607 974 8308.  
Fax. 00 1 607 974 8470. Email: [info@cmog.org](mailto:info@cmog.org) Website: [www.cmog.org](http://www.cmog.org)

23/05/09→12/07/09. "Natural Goes Modern". Barry Cooper Solo Exhibition. Main Gallery & Mezzanine Level. The World Of Glass (St. Helens) Ltd. St. Helens. GB. Tel: 01744 22766.  
Fax. 01744 616 966. Email: [info@worldofglass.com](mailto:info@worldofglass.com) Website: [www.worldofglass.com](http://www.worldofglass.com)

\*23/05/09→25/05/09 FOR THREE DAYS ONLY!!!! “Northumberland Art Fair”. Mixed Media Fair. inc: Helen Grierson. Woodhorn. Ashington. GB. Tel: 01670 528 020.  
Email: [eritson@woodhorn.org.uk](mailto:eritson@woodhorn.org.uk)

23/05/09→25/05/09. “Spring Fling 2009: South West Scotland’s Open Studios Weekend”. Corsock Glass. inc: Amanda J. Simmons. Corsock. GB. Tel: 05601 470 120.  
Email: [enquiry@corsockglass.co.uk](mailto:enquiry@corsockglass.co.uk) Website: [www.corsockglass.co.uk](http://www.corsockglass.co.uk)

23/05/09→25/05/09. “Spring Fling 2009: South West Scotland’s Open Studios Weekend”. Cressa McLaren. inc: Cressa McLaren. Laurieston. GB. Tel: 01644 450 353.  
Email: [cressa.glass@gmail.com](mailto:cressa.glass@gmail.com)

23/05/09→25/05/09. “Spring Fling 2009: South West Scotland’s Open Studios Weekend”. Kate Anderson Mosaics. inc: Kate Anderson. Tongland. GB. Tel: 01557 330 415.  
Email: [KateAnderson1029@aol.com](mailto:KateAnderson1029@aol.com) Website: [www.andersonsart.co.uk](http://www.andersonsart.co.uk)

23/05/09→25/05/09. “Spring Fling 2009: South West Scotland’s Open Studios Weekend”. North Glen Glass. inc: Ed & Tom Iglehart & Christine Milne. Palnackie. GB.  
Tel: 01556 600 301. Email: [tomiglehart@btconnect.com](mailto:tomiglehart@btconnect.com) Website: [www.northglen.co.uk](http://www.northglen.co.uk)

\*30/05/09→07/06/09. “U.C.A. Degree Show ‘09”. University College For The Creative Arts (Farnham) Glass Student Exhibition. inc: Andrew Chiang, Becky Fairclough, Suzi Hodgkinson, Lindy Mitchley, Tai Kyung Taik “Kasey” Park, Jasmin Potter, Paul Stopler & Joanna Ware. University College For The Creative Arts. Farnham. GB. Tel: 01252 722 441 Ext. 2749. Fax. 01252 892 927. Email: [cwebster@ucreative.ac.uk](mailto:cwebster@ucreative.ac.uk)  
Website: [www.ucreative.ac.uk](http://www.ucreative.ac.uk)

\*02/06/09→25/07/09. “Summer Exhibition 2009”. Mixed Media Exhibition. inc: Sally Fawkes, Richard Jackson, Peter Newsome, Tracey Sheppard, Johannes Von Stumm & Carole Waller. The Garden Gallery. Broughton. GB. Tel: 01794 301 144. 01794 301 761.  
Email: [rachelbebb@aol.com](mailto:rachelbebb@aol.com) Website: [www.gardengallery.uk.com](http://www.gardengallery.uk.com)

05/06/09→07/06/09 FOR THREE DAYS ONLY!!!! “The Contemporary Craft Fair”. Crafts At Bovey Tracey Mixed Media Fair. inc: ‘Clare Paton Design’ (Clare Paton), Ruth Dresman, ‘Formm’ (Cassia Czarnecka-Clarke), ‘Hot Glass Designs’ (Rebecca Lloyd & Matthew Walsh), Ian Hankey, ‘Lara Aldridge Glass’ (Lara Aldridge & Jon Oakley), ‘Maggie Williams Glass’ (Maggie Williams), ‘Mango Beads’ (Amanda “Manda” Muddimer), ‘Ocean Glass’ (Dave Pascoe), Emmy-Gai Palmer & ‘Potter Morgan Glass’ (Andrew Potter & Rebecca Morgan). Mill Marsh Park. Bovey Tracey. GB. Tel: 01626 830 612.  
Email: [craftfair@craftsatboveytracey.co.uk](mailto:craftfair@craftsatboveytracey.co.uk) Website: [www.craftsatboveytracey.co.uk](http://www.craftsatboveytracey.co.uk)

\*05/06/09→13/06/09. “N.C.A.D. Graduate Show ‘09”. National College Of Art & Design B.A. Glass Student Degree Show. inc: Emma Bourke, Fiona Byrne, Karen Donnellan, Emer Lynch, Rachael Manning & Aideen McCole & M.A. Student Michael Ray. National College Of Art & Design. Dublin. IRL. Tel: 00 353 1 671 1377. Fax. 00 353 1 636 4207.  
Email: [myhottea@aol.com](mailto:myhottea@aol.com) Website: [www.ncad.ie](http://www.ncad.ie)

\*06/06/09→10/06/09. “54° North”. University Of Sunderland B.A. Glass & Ceramics Student Degree Exhibition. inc: Emily Coulson, Nicola Crow, Lucy Harnish, Aniela Holesz,

Katherine Huskie, Robin Murphy, Katherine Southam, James Suret, Emma Taylor, Samantha Todd, Nicola Torrance & Paula Vandermey. Riverside Rooms. National Glass Centre. Sunderland. GB. Tel: 0191 515 3090. Email: [cate.watkinson@sunderland.ac.uk](mailto:cate.watkinson@sunderland.ac.uk)  
Website: [www.sunderland.ac.uk](http://www.sunderland.ac.uk)

\*06/06/09→13/06/09. “Degree Show”. University Of Wolverhampton B.A. (Hons.) Glass Student Exhibition. inc: Katy Barton, Bethany Baker, Lucy Clark, John Green, Samantha Laserna, Joanne Lister & Jodie Spriggs. University Of Wolverhampton. Wolverhampton. GB. Tel: 01902 321 648. Fax. 01902 321 944. Email: [s.garfoot@wlv.ac.uk](mailto:s.garfoot@wlv.ac.uk)  
Website: [www.wlv.ac.uk/artanddesign](http://www.wlv.ac.uk/artanddesign)

\*06/05/09→30/05/09. “Gallery Focus: May”. Solo ‘Gillies · Jones’ Exhibition (Stephen Gillies & Kate Jones). The Scottish Gallery. Edinburgh. GB. Tel: 0131 558 1200. Fax. 0131 558 3900. Email: [mail@scottish-gallery.co.uk](mailto:mail@scottish-gallery.co.uk)  
Website: [www.scottish-gallery.co.uk](http://www.scottish-gallery.co.uk)

\*06/06/09→28/06/09. “Reflections”. Welsh School Of Architectural Glass B.A. Student Degree Show. inc: ? T.B.C. The Colonnade Gallery, National Waterfront Museum. Swansea. GB. Tel/Fax. 01792 481 179.  
Emails: [christine.birdjones@smu.ac.uk](mailto:christine.birdjones@smu.ac.uk) & [vanessa.cutler@smu.ac.uk](mailto:vanessa.cutler@smu.ac.uk)  
Website: [www.sihe.ac.uk](http://www.sihe.ac.uk)

\*06/06/09→27/06/09. “Same Difference”. G.A.S. Conference Exhibition. inc: Martin Andrews, Mark Angus, Laura Birdsall, Timothy Boswell, Keith Brocklehurst, Ken Cantillon Howell, Jaqueline Cooley, Jane Dorner & English Antique Glass, Stuart Fletcher, Stephen Foster, Heather Gillespie, Jonathan Harris, Charlotte Hughes-Martin, Denise Hunt, Ema Kelly & Andrea Körsgen, James Lethbridge, Allister Malcolm, Helen Millard, Joanne Newman, Melissa Nicholls, Sue Parry, Nancy Sutcliffe, Jane Vanderstay Hunt & Nikki Williams. Houghton Gallery, Cedar Arts Center. Corning (NY). US. Tel: 00 1 607 936 4647. Fax. 00 1 607 936 2081. Website: [www.171cedararts.com](http://www.171cedararts.com)

\*06/06/09→27/06/09. “Siobhan Healy – Transience: ‘Capturing A Moment In Time’”. Siobhan Healy Solo Exhibition. The Leith Gallery. Edinburgh. GB. Tel: 0131 553 5255. Fax. 0131 553 5655. Email: [info@the-leith-gallery.co.uk](mailto:info@the-leith-gallery.co.uk)  
Website: [www.the-leith-gallery.co.uk](http://www.the-leith-gallery.co.uk)

11/06/09→14/06/09. “S.O.F.A. West: Santa Fe: Sculpture Objects & Functional Art”. The Bullseye Gallery @ S.O.F.A. West: Santa Fe. inc: Heike Brachlow. Santa Fe Convention Center. Santa Fe (NM). US. Tel: 00 1 503 227 0222. Fax. 00 1 503 227 0008.  
Email: [gallery@bullseyeglass.com](mailto:gallery@bullseyeglass.com)  
Websites. [www.bullseyegallery.com](http://www.bullseyegallery.com) & [www.sofaexpo.com/santa-fe](http://www.sofaexpo.com/santa-fe)

\*11/06/09→13/06/09. 2009. “Tempest”. International Invitational Glass Bead Touring Exhibition. inc: Diana East. Creative Glass MHS A.G. Volketswil. CH./**TBD. Corning (NY).** US. Tel: 0116 286 7664. Email: [dianajdeast@gmail.com](mailto:dianajdeast@gmail.com)  
Website: [www.tempestglassbeadexhibition.org](http://www.tempestglassbeadexhibition.org)

12/06/09→30/08/09. “Fragile Circuit”. Mare Saare Solo Exhibition. Suomen Lasimuseo. Riihimäki. SF. Tel: 00 358 19 758 4101. Fax. 00 358 19 758 4110.  
Email: [uta.lauren@riihimaki.fi](mailto:uta.lauren@riihimaki.fi) Website: [www.suomenlasimuseo.fi](http://www.suomenlasimuseo.fi)

\*13/06/09→05/07/09. “Biennale Kijkduin 2009: Echoes Of The Sea”. inc: Lene Bødker, Alena Matějková & Richard Meitner. Kijkduin. NL. Tel: 00 31 6 5170 9443.  
Email: [info@biennalekijkduin.nl](mailto:info@biennalekijkduin.nl) Website: [www.biennalekijkduin.nl](http://www.biennalekijkduin.nl)

\*13/06/09→18/06/09. “Degree Show 2009”. De Montfort University Design Crafts Degree Show. inc: ? T.B.C. Fletcher Building. De Montfort University. Leicester. GB.  
Tel: 0116 255 1551 Ext. 2381. Fax. 0116 257 7574.  
Emails: [ghawes@dmu.ac.uk](mailto:ghawes@dmu.ac.uk) & [athwaites@dmu.ac.uk](mailto:athwaites@dmu.ac.uk) Website: [www.dmu.ac.uk/artanddesign](http://www.dmu.ac.uk/artanddesign)

\*13/06/09→26/07/09. “Overview”. Susan Kinley Solo Mixed Media Touring Exhibition. Walford Mill Crafts. Wimborne Minster./? GB. Tel: 01202 841 400. Fax. 01202 840 132.  
Email: [info@walfordmillcrafts.co.uk](mailto:info@walfordmillcrafts.co.uk) Website: [www.walfordmillcrafts.co.uk](http://www.walfordmillcrafts.co.uk)

14/06/09→05/07/09. “Freshair2009”. Quenington Sculpture Trust Biennial Exterior Exhibition. inc: Peter Barton (winner of the William Yeoward Apprenticeship Scheme), Sarah Blood, Nigel Cann, Fiaz Elson, Sally Fawkes, Richard Jackson, Max Jacquard, ‘Lo-Co Glass Ltd.’ (Colin & Louise Hawkins), Taz Lovejoy, Rebecca Newnham, Nicola Ransom, Helen Slater, Tracey Snape, Antonia Spowers & Angela Thwaites. Quenington Sculpture Garden. Quenington Old Rectory. Quenington. GB. Tel: 01285 750 358. Fax. 01285 750 540.  
Email: [lucy@realityandbeyond.co.uk](mailto:lucy@realityandbeyond.co.uk)

\*15/06/09→08/08/09. “Lenora Minto RBSA”. Lenora Minto Solo Exhibition. Craftwork In The Café, Royal Birmingham Society Of Artists. Birmingham. GB. Tel: 0121 236 4353.  
Fax. 0121 236 4555. Email: [secretary@rbsa.org.uk](mailto:secretary@rbsa.org.uk) Website: [www.rbsa.org.uk](http://www.rbsa.org.uk)

25/06/09→20/09/09. “Out Of The Ordinary: Spectacular Craft”. Mixed Media Victoria & Albert Museum./Crafts Council Touring Exhibition. inc: Annie Cattrell. Victoria & Albert Museum. London./Tullie House Museum & Art Services. Carlisle./**Millennium Galleries. Museums Sheffield. Sheffield.**/The Hub: The National Centre For Craft & Design. Sleaford. (20/11/09→10/01/10). GB. Tel: 0114 278 2600.  
Email: [rowena.hamilton@museums-sheffield.org.uk](mailto:rowena.hamilton@museums-sheffield.org.uk)  
Website: [www.museums-sheffield.org.uk](http://www.museums-sheffield.org.uk)

03/07/09→31/08/09. “Reflections”. Two Person Exhibition With Charlie Macpherson & Amanda Notarianni. Roger Billcliffe Gallery. Glasgow. GB. Tel: 0141 332 4027.  
Fax. 0141 332 6573. Email: [info@billcliffegallery.com](mailto:info@billcliffegallery.com) Website: [www.billcliffegallery.com](http://www.billcliffegallery.com)

04/07/09→31/08/09. “Beside The Sea”. Mixed Media Summer Exhibition. inc: Nancy Sutcliffe. Old Chapel Gallery. Pembridge. GB. Tel/Fax. 01544 388 842.  
Email: [oldchapelgallery@googlemail.com](mailto:oldchapelgallery@googlemail.com) Website: [www.oldchapelgallery.co.uk](http://www.oldchapelgallery.co.uk)

04/07/09→08/08/09. “Bob Crooks – New Glass”. Bob Crooks Solo Exhibition. Cowdy Gallery Contemporary Glass. Newent. GB. Tel/Fax. 01531 821 173.  
Email: [hlc@cowdygallery.co.uk](mailto:hlc@cowdygallery.co.uk) Website: [www.cowdygallery.co.uk](http://www.cowdygallery.co.uk)

04/07/09→01/08/09. “Migrate ‘09”. Scottish Glass Society 30<sup>th</sup> Anniversary Touring Members Exhibition. inc: Karen Akester, Kim Bramley, Nichola Burns, KeeRyong Choi, James Denison-Pender, Junko Eager, Rachel Elliott, Carrie Fertig, Dominic Fondé,

Alexander Galloway, Judith Ann Glennie, Siobhan Healy, Kate Henderson, Max Jacquard, Jessamy Kelly, Alison Kinnaird M.B.E., Emma Lindsay, Karen Liversedge, Tanwen Llewelyn, Julia Malle, Eilidh Mackenzie, Rosalyn McKenzie, Denis Mann, Keiko Mukaidé, Stephen Richard, Alan Robinson, Liz Rowley, Angela Steel, Max Stewart & Jeff Zimmer. Inverness Museum & Art Gallery. Inverness./St. Fergus Gallery, Wick Library. Wick. (07/08/09→12/09/09)/Iona Gallery. Kingussie. (19/09/09→17/10/09)/Broadfield House Glass Museum. Kingswinford. (14/11/09→March 2010). GB. Tel: 01463 710 978. Email: [exhibitions@highland.gov.uk](mailto:exhibitions@highland.gov.uk) Website: <http://inverness.highland.museum/>

\*04/07/09→31/08/09. “Stevens Prize”. Welsh School Of Architectural Glass Exhibition. inc: T.B.C. The Colonnade Gallery, National Waterfront Museum. Swansea. GB. Tel/Fax. 020 7403 6652. Email: [info@worshipfulglaziers.com](mailto:info@worshipfulglaziers.com) Website: [www.worshipfulglaziers.com](http://www.worshipfulglaziers.com)

\*09/07/09→12/07/09. “New Designers ‘09: Part 1”. University College For The Creative Arts (Farnham) @ The Business Design Centre. inc: Paul Stopler. London. GB. Website: [www.newdesigners.com](http://www.newdesigners.com)

\*09/07/09→12/07/09. “New Designers ‘09: Part 1”. University Of Wolverhampton @ The Business Design Centre. inc: Bethany Baker, Katy Barton, Lucy Clark, John Green, Samantha Laserna, Joanne Lister & Jodie Spriggs. London. GB. Website: [www.newdesigners.com](http://www.newdesigners.com)

\*16/07/09→19/07/09. “Art In Action”. inc: Ed & Margaret Burke, Julie Anne Denton, Amanda Glanville, Richard Glass, Sue Parry, Kathryn Pearce, Dora Schubert, Roger Tye & Anthony Wassell. Waterperry House & Gardens. Waterperry nr. Wheatley. GB. Tel: 01844 338 085. Fax. 01844 339 883. Email: [info@artinaction.org.uk](mailto:info@artinaction.org.uk) Website: [www.artinaction.org.uk](http://www.artinaction.org.uk)

16/07/09→29/08/09. “Reflexivity”. Cambridge Galleries./Contemporary Glass Society Emerging Artists Exhibition. inc: Fabrizia Bazzo, Michael Bullen, Criss Chaney, Catherine Cook, Jeremy Doar, Sara Fell, David Flower, Molly Harwood, Phillipa Headley, James Lethbridge, Catriona MacKenzie, Bruce Marks, Arabella Marshall, Meg McGregor, Caroline Moiret, Wendy Newhofer, Emmy-Gai Palmer, Michael Ray, Norma Sales, Helen Schell, Victoria Scholes, Lenka Tichá, Sally Tully, Lawrence West, Angharad Whitfield & Marianne Wilde. Cambridge Galleries. Whittlesford. GB. Tel: 01223 836 394. Email: [lyn@cambridgegalleries.co.uk](mailto:lyn@cambridgegalleries.co.uk) Website: [www.cambridgegalleries.co.uk](http://www.cambridgegalleries.co.uk)

\*17/06/09→26/06/09. “End Of Year Show”. The Bournemouth & Poole College B.Tec. National Diploma, Design Crafts (Hot Glass Techniques) Student Exhibition. inc: Holly Baxter, Alli Byrne, Sam Cullin, Emily Etherton, Eve Hammond, Heather Parson, Maria Quigley, Dan Ridgway, Manuel Schafer, Tasha Stapleton, Jo Stephen & Naomi Wilding. KUBE Gallery. Poole. GB. Tel/Fax. 01202 205 407. Email: [marshallr@bpc.ac.uk](mailto:marshallr@bpc.ac.uk) Website: [www.thecollege.co.uk](http://www.thecollege.co.uk)

\*17/06/09→26/06/09. “End Of Year Show”. The Bournemouth & Poole College Foundation Degree, Applied Art & Design Student Exhibition. inc: Amana Heath, Simon Brown & Perron Phipps. KUBE Gallery. Poole. GB. Tel/Fax. 01202 205 407. Email: [marshallr@bpc.ac.uk](mailto:marshallr@bpc.ac.uk) Website: [www.thecollege.co.uk](http://www.thecollege.co.uk)

\*05/09/09→13/09/09. “Degree Show”. University Of Wolverhampton M.A. Glass Student Exhibition. inc: ? T.B.C. University Of Wolverhampton. Wolverhampton. GB.  
Tel: 01902 321 648. Fax. 01902 321 944. Email: [s.garfoot@wlv.ac.uk](mailto:s.garfoot@wlv.ac.uk)  
Website: [www.wlv.ac.uk/artanddesign](http://www.wlv.ac.uk/artanddesign)

\*05/09/09→04/10/09. “Studies In Glass”. Welsh School Of Architectural Glass M.A. Student Exhibition. inc: ? T.B.C. The Colonnade Gallery, National Waterfront Museum. Swansea. GB. Tel/Fax. 01792 481 179.  
Emails: [christine.birdjones@smu.ac.uk](mailto:christine.birdjones@smu.ac.uk) & [vanessa.cutler@smu.ac.uk](mailto:vanessa.cutler@smu.ac.uk)  
Website: [www.sihe.ac.uk](http://www.sihe.ac.uk)

\*06/09/09 FOR ONE DAY ONLY!!!! “Open Day”. Jonathan Harris Studio Glass Ltd. @ Weston Park. Jonathan Harris Solo Exhibition. Weston-Under-Lizard. GB.  
Tel: 01952 246 381. Fax. 01952 248 555. Email: [jonathan@jhstudioglass.com](mailto:jonathan@jhstudioglass.com)  
Website: [www.jhstudioglass.com](http://www.jhstudioglass.com)

\*09/09/09→03/10/09. “Colour Vision”. inc: Karen Brown, Fiaz Elson, Sally Fawkes, ‘Gillies . Jones’ (Stephen Gillies & Kate Jones), Richard Jackson, Alison McConachie, Colin Reid, Bruno Romanelli, Tora Urup, Rachael Woodman. The Scottish Gallery. Edinburgh. GB.  
Tel: 0131 558 1200. Fax. 0131 558 3900. Email: [mail@scottish-gallery.co.uk](mailto:mail@scottish-gallery.co.uk)  
Website: [www.scottish-gallery.co.uk](http://www.scottish-gallery.co.uk)

12/09/09→02/11/09. “Melting Point”. Contemporary Glass Society Exhibition. inc: Fabrizia Bazzo, Philippa Beveridge, Fiaz Elson, David Flower, Catherine Hough, Jessie Lee, Tanwen Llewelyn, Bruce Marks, Karen Murphy, Tolly Nason, Joanne Newman, Jacque Pavlosky, David Reekie, Carole Robinson, Carla Sealey, Helen Slater, Pauline Solven, Ulrike Umlauf-Orron. Pyramid Gallery. York. GB. 01904 641 187.  
Email: [pyramidgallery7@yahoo.co.uk](mailto:pyramidgallery7@yahoo.co.uk) Website: [www.pyramidgallery.com](http://www.pyramidgallery.com)

19/09/09→13/11/09. “The Circle Squared”. Two Person Touring Exhibition With Antonia Spowers & Bill Swann. Newport Museum & Art Gallery. Newport (Gwent)./Museum Of Modern Art Wales. Machynlleth. (18/01/10→27/02/10)./Plas Wedw. ? (June 2010). GB.  
Tel: 01638 414701. Email: [museum@newport.gov.uk](mailto:museum@newport.gov.uk)  
Website: [www.newport.gov.uk/artgallery](http://www.newport.gov.uk/artgallery)

03/10/09→Spring 2010. “Tord Boontje & Emma Woffenden”. Two Person Exhibition With Tord Boontje & Emma Woffenden. Ebeltoft Glasmuseet. Ebeltoft. DK.  
Tel: 00 45 86 34 17 99. Fax. 00 45 86 34 60 60. Email: [glasmuseet@glasmuseet.dk](mailto:glasmuseet@glasmuseet.dk)  
Website: [www.glasmuseet.dk](http://www.glasmuseet.dk)

22/10/09→25/10/09. “The Great Northern Contemporary Craft Fair 2009”. Mixed Media Fair. inc: ? T.B.C. The Manchester Grammar School. Manchester. GB.  
Email: [enquiries@greatnorthernevents.co.uk](mailto:enquiries@greatnorthernevents.co.uk) Website: [www.greatnorthernevents.co.uk](http://www.greatnorthernevents.co.uk)

31/10/09→? T.B.C. (January 2010). “Mirrorball”. Mixed Media Christmas Exhibition. inc: Caroline Scully. Platform Gallery. Clitheroe. GB. Tel: 01200 443 071. Fax. 01200 414 556.  
Email: [platform.gallery@ribblevalley.gov.uk](mailto:platform.gallery@ribblevalley.gov.uk)  
Website: [www.ribblevalley.gov.uk/platformgallery](http://www.ribblevalley.gov.uk/platformgallery)

01/11/09→01/12/09. "Focus On Devon Guild Members". Roberta Ayles Solo Exhibition. Craft Shop, The Devon Guild Of Craftsmen. Bovey Tracey. GB. Tel: 01626 832 223. Fax. 01626 834 220. Email: [devonguild@crafts.org.uk](mailto:devonguild@crafts.org.uk) Website: [www.crafts.org.uk](http://www.crafts.org.uk)

11/10/09 FOR ONE DAY ONLY!!!! "The Midcentury Show (West)". Mixed Media Fair. inc: ? T.B.C. Paintworks. Bristol. GB. Tel: 020 8761 3405. Email: [info@modernshows.com](mailto:info@modernshows.com) Website: [www.modernshows.com](http://www.modernshows.com)

24/11/09→17/01/10. "Beads & Bangles". Glass Jewellery Exhibition. inc: T.B.C. ? Mezzanine Level. The World Of Glass (St. Helens) Ltd. St. Helens. GB. Tel: 01744 22766. Fax. 01744 616 966. Email: [info@worldofglass.com](mailto:info@worldofglass.com) Website: [www.worldofglass.com](http://www.worldofglass.com)

### **AUCTIONS:**

\*19/05/09. 'Modern & Contemporary Glass'. Bonhams together with Dan Klein Associates is pleased to announce its first sale of modern and contemporary glass scheduled to take place on Tuesday, 19<sup>th</sup> May 2009. The sale will comprise of some 164 lots, being composed of glass from 1950 – 2000 inclusive (plus a special section of brand new work, by a small group of Glass Artists). The minimum value of all the work will be £500.00 and the catalogue will be distributed to glass collectors and museums worldwide. The auction has been timed to coincide with the Crafts Council's international craft fair 'Co[ject 2009' and will be previewed at Bonhams, New Bond Street Galleries from Friday 15<sup>th</sup>, Sunday 17<sup>th</sup> and Monday 18<sup>th</sup> May 2009 at selected times. For further enquiries and catalogues, please contact Tel: 020 7468 8233 or use the specifically designated email address for this sale, Email: [modernglass@bonhams.com](mailto:modernglass@bonhams.com) Website: [www.bonhams.com](http://www.bonhams.com)

### **CALL TO ARTISTS:**

#### **AWARDS/COMPETITIONS/EXHIBITIONS/GRANTS/PRIZES.**

\*Call For Entries, Deadline For Applications 01/05/09. "The Great Northern Contemporary Craft Fair 2009". This major new annual selling event in Manchester, celebrating the very best in contemporary craft, is inviting applications from accomplished designer-makers. The Great Northern Contemporary Craft launched in October 2008 to great critical acclaim from both exhibitors and visitors. The inaugural show attracted 3,500 visitors and the exhibitors reported collective sales in excess of £100,000. The Great Northern is a high profile, high quality selected event that will showcase the finest contemporary craft coming out of the North and give makers from other parts of the country an opportunity to establish a northern client base. We will present approx 130 of the most innovative and influential designer-makers in the UK - both established and emerging - and give them a platform to sell their work directly to the public. To ensure high standards and cutting-edge craft, all exhibitors will be selected by an independent panel of craft experts to create an inspiring mix of ceramics, jewellery, glass, wood, textiles, silver, metalwork, basketry, paper and more. The Great Northern Contemporary Craft Fair, a three day event with a preview evening, including an awards ceremony, will be held between 22<sup>nd</sup>-25<sup>th</sup> October 2009 at The Manchester Grammar School, an elegant venue with free parking and good access. This will be an excellent opportunity to sell and promote work to a new audience of buyers and collectors. Exhibition stands from £330.00 (2mx1.5m); shared applications welcome. Applications accepted from 1<sup>st</sup> March 2009, deadline for applications 1<sup>st</sup> May 2009. Further information and application packs can be downloaded from Website: [www.greatnorthernevents.co.uk](http://www.greatnorthernevents.co.uk)

from 1<sup>st</sup> March 2009, or can be obtained by emailing: [info@greatnorthernevents.co.uk](mailto:info@greatnorthernevents.co.uk) detailing your name and contact details (email and address) or by sending a large SAE to: Great Northern Events, 23 Belfield Road, Didsbury, Greater Manchester, M20 6BJ, GB. See the Call for Entries in Craft magazine March/April 2009.

Email: [info@greatnorthernevents.co.uk](mailto:info@greatnorthernevents.co.uk) Website: [www.greatnorthernevents.co.uk](http://www.greatnorthernevents.co.uk)

Call To Artists, Closing Date For 1<sup>st</sup> Round Photo Submissions, 18/05/09. "R.D.S. National Crafts Competition 2009". Prize fund in excess of €30,000.00 – Open to all professional and amateur craft designers/makers, resident in Ireland or Irish craft workers based abroad. The competition includes 20 different categories. An exhibition of winners will take place as part of the Fáilte Ireland Dublin Horse Show from August 5<sup>th</sup> – 9<sup>th</sup> 2009 and will then travel to three other venues in Ireland. Enter online at Website: [www.rds.ie/crafts](http://www.rds.ie/crafts) For further information please contact Sarah Ross, R.D.S. Dublin 4. IRELAND.  
Tel: 00 353 1 240 7255. Email: [arts@rds.ie](mailto:arts@rds.ie)

Deadline For Submission, 26/05/09. "New Brewery Arts OPEN Contemporary Makers' Competition". All Media. Call for entries on the theme of 'Crossings'. Charmian Adams Award £750.00. Public Choice Award £500.00. Sponsored by Davies Mayers Barnett. We are delighted to be hosting this open competition on the theme of 'Crossings'. Artist makers working in any media are invited to submit up to three pieces for inclusion in the exhibition. Work will be chosen by our selection panel: Charmian Adams, President, The Gloucestershire Guild Of Craftsmen and a Collector of contemporary crafts, Dail Behennah, internationally renowned Designer Maker, and Saffron Wynne, critically acclaimed curator at The Devon Guild Of Craftsmen. This open competition is a wonderful opportunity for artist makers from all over the country to have their work seen by top curators and to be selected and displayed in the New Brewery Arts main gallery. The Charmian Adams Award will be given to the selectors' chosen maker but the Public Choice Award will be chosen by you, the audience, so make sure you visit the gallery during the summer and cast your vote. Entry fee £10.00 per work (maximum three works). Submission deadline Tuesday 26<sup>th</sup> May 2009. Exhibition 27<sup>th</sup> June – 23<sup>rd</sup> August 2009. Award Ceremony Friday 21<sup>st</sup> August 2009 at 2pm in the main gallery. Please download advert and application form here: [Open competition advert](#) [Open competition application form](#)  
Website: [www.newbreweryarts.org.uk/?page\\_id=1255](http://www.newbreweryarts.org.uk/?page_id=1255)

**CONFERENCES/COURSES/DEMONSTRATIONS/  
MASTERCLASSES/MEETINGS/RESIDENCIES/  
SYMPOSIUMS/TALKS & WORKSHOPS.**

\*20/04/09→29/06/09 (Mondays). Morley College has vacancies on the glass engraving course held on Mondays from 13:30-16:00. This terms dates are April 20<sup>th</sup> - June 29<sup>th</sup>. All are welcome. This is a mixed ability class. Each term a different topic is raised related to a subject, e.g. last term we studied lettering and this term we will address design for engraving. Students are encouraged to work on the projects given out and to keep a sketch book. An exhibition is held every 2 years in the Morley Gallery where work can be sold. Both drill and stipple techniques are taught and there is an opportunity to learn copper wheel engraving on the lathes. Contact, [Freddie Quartley](#) by Email: [freddie.quartley@bodley.ox.ac.uk](mailto:freddie.quartley@bodley.ox.ac.uk) or telephone her (evenings on Tel: 01865 515691).

\*09/05/09. Guild Of Glass Engravers, Spring Lecture 2009. 'Sally Scott - A Working Life'. Art Workers Guild. 6 Queen Square, London. WC1N 3AR. GB. Saturday 9<sup>th</sup> May @ 14:30. Sally Scott will be known to many of you as a prestigious Fellow of the Guild Of Glass Engravers, particularly in respect of her working relationship with David Peace. Sally studied painting at Croydon College Of Art and the Royal Academy Schools, and taught at Birmingham School Of Art, Hornsey College Of Art and Middlesex Polytechnic. She has been a working artist all her life, dividing her time between painting and architectural glasswork. For both experienced members and those new to glass, Sally will be giving us a most interesting autobiographical talk and presentation based on her fascinating career in painting and glass. Spring Lecture ticket order form: to the Secretary, 87 Nether Street, London. N12 7NP. Tel/Fax. 020 8446 4050. Email: [gge@glassengravers1.plus.com](mailto:gge@glassengravers1.plus.com) Website: [www.gge.org.uk](http://www.gge.org.uk)

Enrol now for new exiting and affordable glass workshops and courses at Kensington & Chelsea College: 'Screen Printing Workshop': This course will give you a good practical understanding of different ways of preparing and applying transparent and opaque coloured enamel to glass. You will gain hands-on experience of screen-printing techniques using glass enamels and acid paste. Entry is by interview and portfolio of work. 'Stained Glass Workshop': Throughout this course, you will understand the processes to make a lead panel. Mixed level and beginners are welcome. 'Glass: Advanced Workshop': An opportunity for students with an advanced knowledge of glass to further develop their personal work. You will need to be highly motivated and be able to work with a certain level of independence. Entry is by interview and portfolio of work. Website: <http://www.kcc.ac.uk/craft-product-and-interior-design/glass/#c-8JAG012> .

Summer School – 'Glass Jewellery: Combine Glass & Metal'.

Website: <https://www.kcc.ac.uk/secure/enrol.php?cid=8JAG011> . All courses have concessionary rates for unemployed and low income earners. For further details and information please contact, Kensington & Chelsea College. Wornington Centre, Wornington Road, London. W10 5QQ. GB. Tel: 020 7573 5349.

02/05/09→04/05/09. Masterclass with Diana East - Making Murrini For Beads & Kiln-Forming. 2<sup>nd</sup> - 4<sup>th</sup> May - £350.00 (concessions/C.G.S. Members - £300.00). This class will focus on creating murrini and cane from Bullseye sheet glass for use in lamp- working beads. For the first part of the course students will cut and assemble bundles of sheet glass in various designs. Special attention will be given to design and examples of pre-made murrini will be shown. The 'bundles' of glass will be heated in a top loader and picked up on an iron and heated in the glory hole. When hot enough, the glass will be stretched to the required thickness. These beautiful canes will then be cut on the diamond saw to be used as murrini in beads or in kiln-forming. Diana will be leading the class and will spend time with each student to encourage and direct the creative process of making the murrini and incorporating it into beads. Although the emphasis will be on using the murrini for bead-making, time will also be given to explore the use of murrini in kiln formed processes such as fusing and casting. Diana is a highly regarded bead maker and this special workshop is a rare opportunity to work with this highly talented maker, and learn an unusual and exciting process. Requirements: It is strongly recommended that students wishing to take this class have basic experience of bead-making; however this class may also be suitable for those with experience of hot glass. Knowledge of glass cutting would be an advantage. Please note there are two TA positions on each master-class. There are a limited number of bursary places available (On a first come first served basis). Please contact The Liquid Glass Centre for

more information about applying for TA posts and bursaries. The Liquid Glass Centre. Wingfield. GB. Tel: 01225 768 888. Email: [info@liquidglasscentre.co.uk](mailto:info@liquidglasscentre.co.uk)  
Website: [www.liquidglasscentre.co.uk](http://www.liquidglasscentre.co.uk)

04/05/09→08/05/09. Master Class In Wheel Engraving – ‘Light & Form’. Alison Kinnaird M.B.E. will teach a class in engraving at UrbanGlass in Brooklyn, New York, from 4<sup>th</sup> – 8<sup>th</sup> May. Further details can be found from the UrbanGlass Summer brochure , online at Website: [www.urbanglass.org](http://www.urbanglass.org) , or from Brian Frus, Director of Education, Email: [bfrus@urbanglass.org](mailto:bfrus@urbanglass.org) . UrbanGlass. Brooklyn (NY). US.  
Website: [www.urbanglass.org](http://www.urbanglass.org)

08/05/09→10/05/09. Fused Glass Workshop Cardiff Bay. Friday 8<sup>th</sup>, Saturday 9<sup>th</sup> & Sunday 10<sup>th</sup> May. Tutor: Bill Swann. Times: 10:30 – 16:30. Cost £130.00. Delve into the world of fusing glass and see how it can be applied to create jewellery, vessels and art pieces. A set amount of materials will be provided. Additional materials may be purchased during the course if required. Please wear toed shoes. Telephone Charlotte for further details  
Tel: 029 2048 4611 or Bill Swann Tel: 01766 770 686 & 01766 515 428.

16/05/09→17/05/09 & 20/05/09→24/05/09. Fiaz Elson, in partnership with C.G.S., will be teaching a 5 day kiln-casting workshop and a 2 day cold working techniques. The courses will be run from Colin Reid’s studio in May. Kiln-Casting: 20<sup>th</sup>-24<sup>th</sup> May & Cold Working Techniques: 16<sup>th</sup>-17<sup>th</sup> May 2009. Anyone interested should contact Fiaz for more information on Email: [fiazelson@hotmail.com](mailto:fiazelson@hotmail.com)

\*Neon Workshop Scholarship Award. A scholarship is being offered to one individual per neon course. This award will cover the workshop fee only. The award is also available to students in the UK and abroad. Applicants must send: artist statement, C.V., 3jpg file images of work on cd (no detail images) and an indication of which workshop you wish to take and why. Only successful applicants for each neon workshop will be notified by email. If you wish for images etc., to be returned please include a stamped addressed envelope. Please send applications to: Neon Workshops. Westagate Studios, 55 Westagate, Wakefield, West Yorkshire. WF1 1BW. ENGLAND. Below is a list of all 2009 neon courses with Richard Wheater. Neon Workshops 2009. 29/05/09, One Day Intensive. 14/09/09→18/09/09, Master Class. 19/10/09→23/10/09, Master Class. 06/11/09, One Day Intensive. 20/11/09, One Day Intensive. 25/11/09→27/11/09, Advanced Techniques. 04/12/09, One Day Intensive. For more information on course structure and costs, please visit,  
Website: [www.neonworkshops.com](http://www.neonworkshops.com)

22/07/09→26/07/09. Masterclass with Julie-Anne Denton. – Fusion: Lampworking With Sand-Casting & Hot Glass. 22<sup>nd</sup> – 26<sup>th</sup> July £545.-- ( (£495.00 concessions/C.G.S. Members). Julie-Anne Denton has built an international reputation as a glass artist, well known for glass sculptures that incorporate her distinctive lamp worked figurative glass forms. During this class Julie-Anne will guide each student through the process of lampworking, though the use of demos and hands-on tuition. Students will learn how to create various elements such as figurative forms, which will then be re-heated and incorporated as components in hot glass work. Julie-Anne and the hot glass team will work closely with students to create new and individual pieces of glass art. We will explore this use of lamp-worked forms within sand-cast glass and also as elements within blown glass forms. Coloured glass frits, powders and metals will also be used in the hot-glass to create dynamic and interesting art works. This will be a challenging and exciting class. Students will be

encouraged to use their creative visions to make unique, innovative and diverse work. Requirements: This is a technical class, and students should have some experience of working glass with the torch. Prior experience of working with hot glass is not necessary. Please note there are two TA positions on each master-class. There are a limited number of bursary places available (On a first come first served basis). Please contact The Liquid Glass Centre for more information about applying for TA posts and bursaries. The Liquid Glass Centre. Wingfield. GB. Tel: 01225 768 888. Email: [info@liquidglasscentre.co.uk](mailto:info@liquidglasscentre.co.uk) Website: [www.liquidglasscentre.co.uk](http://www.liquidglasscentre.co.uk)

23/07/09→26/07/09 & 08/10/09→11/10/09. Stained Glass Short Courses In Oxford 2009 with Paul San Casciani. A Sound Training in Basic Techniques Glazing, Copper-foiling and Traditional Glass Painting. Four days: 26<sup>th</sup> – 29<sup>th</sup>. March, 23<sup>rd</sup> – 26<sup>th</sup>. July, & 8<sup>th</sup> – 11<sup>th</sup>. October 2009. (Thurs/Fri/Sat 9:00 - 18:30; Sun 9:00 -17:30). Venue: Paul San Casciani's Studio/Study in central Oxford, address below, maps sent when booking. Level: Suitable for Beginners/those with some experience. Number Of Students: Not more than 6. Courses A, B and C Run Simultaneously: Choose one. Courses A and B: Materials: allow around £30.00, payable at end of course. Course A: 'Glazing', Students make a panel, learning all the basics of glazing, from the principles of design and colour-choosing to cut-lining, cutting the glass, leading, soldering and cementing. Choose from designs by the tutor or bring your own (not more than 30cms square or equivalent). Or, Course B: 'Copper-Foiling', Students are advised (but not obliged) to take the Course in Glazing first before going on to Copper-foiling (a technique developed in the making of Tiffany lamp shades) because it demands absolutely accurate cutting. Students make a Copper-foil panel or 3D item such as a simple lamp, box or terrarium, learning foiling, assembling and soldering. Or, Course C: 'Traditional Glass Painting', Paint a facsimile of a notable head (wide choice of subjects from 13<sup>th</sup> to 20<sup>th</sup> century) on a pane 8" x 6" using the traditional techniques of tracing (delineating the fundamental drawing lines); painting (creating form by the application and manipulation of paint mats); and staining (applying oxide of silver to create golden hues). All firing processes, which make the paint permanent, will be observed and explained. Students then frame the fired panel with lead and apply hooks so that it may be displayed in a window. Materials and firing costs: £30.00 per student, payable at end of course. Fees: £295.00 per head, including tuition; use of tools, and use of set of brushes for glass painting students; Tour of Oxford stained glass; tea/coffee and biscuits morning/afternoon; insurance against the eventuality of accident. Limited parking available Only for students commuting to Oxford. Balance due 4 weeks before start of course. We operate cancellation charges: from balance due date 27-14 days, 25%; 13-2 days, 50%; less than 48 hours, 100%. The courses are non-residential. We supply a list of bread/breakfast and hotels within walking distance of the studio. Illustrated colour leaflet available on sending an S.A.E. Paul San Casciani F.M.G.P., A.C.R., F.R.S.A. Stained Glass Artist. 11 Dale Close, Thames Street, Oxford. Oxfordshire. OX1 1TU. GB. Tel/Fax: 01865 727 529. Email: [paulsancasciani@hotmail.com](mailto:paulsancasciani@hotmail.com)

10/09/09→12/09/09. '49<sup>th</sup> British Society Of Scientific Glassblowers Annual Symposium'. British Society of Scientific Glassblowers (see [www.bssg.co.uk](http://www.bssg.co.uk) ) are holding their annual symposium from September 10<sup>th</sup>-12<sup>th</sup>. at the Beardmore Hotel & Conference Centre, Clydebank, near Glasgow. A mixture of technical and artistic glass presentations with several practical demonstrations combined with a display from glassware and glass equipment suppliers will prove attractive to all who have an interesting in glass, especially flameworking, (lampworking). Contact the Chairman, Ian Pearson for further details. Beardmore Conference Centre. Clydebank. GB.

Tel: 01847 802 629 (day) & 01847 895 637 (eve).

Emails: [ian.pearson@dounreay.com](mailto:ian.pearson@dounreay.com) & [Ian.pearson1@tiscali.co.uk](mailto:Ian.pearson1@tiscali.co.uk)

Website: [www.bssg.co.uk/symposium/Symposium\\_09/symp\\_09\\_index.htm](http://www.bssg.co.uk/symposium/Symposium_09/symp_09_index.htm)

17/09/09→25/09/09. Masterclass with Scott Chaseling - The 'Roll-Up' Technique. 17<sup>th</sup> – 25<sup>th</sup>. September £780.00 – (£695.00 concessions/C.G.S. Members). The Liquid Glass Centre is proud to welcome pioneering Australian artist Scott Chaseling to lead this 8 day master-class in this innovative and amazing technique. The first part of the course will focus on kiln working, using a wide range of Bullseye sheet and accessory glasses. Students will make kiln-formed glass sheets which will later be 'rolled-up' in the hot shop and blown into various three-dimensional forms. Students will be shown various processes to create imagery on the sheet glass and encouraged to develop their own 'language'. The kiln-formed sheet glass will be then rolled-up and blown into vessel and sculptural forms. Scott and the hot-glass tutors will work closely with students, directing and guiding the process of making their 2D kiln formed work into 3D pieces. This is a special opportunity for those who work with kiln formed glass, and want to expand both their knowledge and understanding of the possibilities of working glass in different ways. It is also suitable for hot-glass artists who want to experiment with their technique. Requirements: This class is suitable for a wide range of skill levels, and is open to those with kiln and/or hot glass experience. Similarly we welcome applications from those from other disciplines such as fine art, painting, printing and textiles, as it is a fantastic opportunity to experiment with translating 2D work into 3D glass art. Please note there are two TA positions on each master-class. There are a limited number of bursary places available (On a first come first served basis). Please contact The Liquid Glass Centre for more information about applying for TA posts and bursaries. The Liquid Glass Centre. Wingfield. GB. Tel: 01225 768 888.

Email: [info@liquidglasscentre.co.uk](mailto:info@liquidglasscentre.co.uk) Website: [www.liquidglasscentre.co.uk](http://www.liquidglasscentre.co.uk)

25/01/10→30/01/10. Corning, New York, New Class! The Studio, Corning Museum Of Glass, Website: [www.cmog.org](http://www.cmog.org) . 1 Museum Way, Corning. NY14830. USA. Tel: (800) 732 6845. One week class: 25<sup>th</sup>-30<sup>th</sup>. January, 2010. The object of the class at Corning will be a glass vessel that carries engraved gilding and painting on both surfaces. The gilding on the top surface will be fired into the glass, rendering it permanent, while that on the back will be carried out with the cold gilding method. Sandblasting for texture is added. The space between layers of gilding and painting will be explored, creating depth, echoes and reflections. All Classes Taught by: Frances Federer.

Email: [francesbin@earthlink.net](mailto:francesbin@earthlink.net) Mob: 07952 720 386. Website: [www.gilding.net](http://www.gilding.net)

### **FOR HIRE/FOR SALE/LOOKING FOR.**

Deadline For Sale 01/05/09. Flat Bed Glass Kiln For Sale. Excellent/pristine condition. Only 3 years old. J2A only a dozen ever made by Kilncare; originally designed for James Hetley & Co – Big version of an FK4. Specifications – 3ft3”W x 20” L x 16” H (1000mm x 500mm x 400mm) – inner dimensions. Completely up to date 3300-3 controller (kiln care have no plans to change this controller in the foreseeable future) with 10 multi step programs, with 16 segments in each program. Kiln power is 9kw and runs off three phase. This kiln new would cost £4,300 incl delivery and VAT. I am selling this kiln for £2,500.00 ono plus delivery charge. Reconditioned Sealey Sa2250/2 Compressor 50Ltr Direct Drive 2.0Hp. SEALEY Aluminium cylinder head with cast iron cylinder gives added resistance to wear. Suitable for general-purpose workshop applications. Pump head directly coupled to heavy-duty induction motor for reliable and quiet operation. Welded tank complies with latest European standards.

Fitted with fully automatic pressure cut-out switch with twin gauges displaying tank and working pressures. Fitted with ASTA/BS approved non-rewirable plug. SEA.SA2250/2. Original price £270.19. This compressor is in good condition. I will sell for £100 ono. Sealey SB970 Shot Blasting Cabinet Double Access. Heavy-duty steel cabinet with toughened glass viewing screen with integral low voltage illumination. Two large side doors provide easy access for bulkier items. Includes Ø64mm dust extraction port for a clear view. Heavy gauntlets provide hand protection and cabinet is supplied with sand blasting gun with three spare ceramic nozzles. Suitable for glass beads, silica sand, aluminium oxide and other proprietary brands of blasting media. Specifications: Model No: SB970. Capacity: 0.22m<sup>3</sup>. Maximum Air-flow: 5cfm. Air Inlet Size: 1/4" BSP. Length: 690mm. Width: 575mm. Height: 620mm. Doors: 2. Viewing Area: 485 x 275mm. 690 x 575 x 620mm, originally price £239.25 Inc. VAT. This shot blasting cabinet is in good condition. I will sell for £120.00 ono. Please phone Julie Anne Denton on Mob: 07624 473 116 for more details or contact via Email [info@JulieAnneDenton.com](mailto:info@JulieAnneDenton.com)

Deadline For Sale 01/05/09. 2 x AIC Pot Furnaces For Sale. AIC Pot Furnace - 900 kg Pots. Reux Refractories Spare Pot. AIC Leher - Internal dimensions 4' wide x 4'6" deep x 5' high. Customized pallet truck for loading Pit into Furnace. Customized walk way ramp. For further enquiries, please contact Jerpoint Glass Studio Ltd. Stoneyford. County Killkenny. IRL. Tel: 00 353 56 772 4350. Email: [enquiries@jerpointglass.com](mailto:enquiries@jerpointglass.com)

## **JOBS.**

\*Hot Glass Assistants Available! A message to all British & Irish glassblowing studios. Rob Marshall's 'Hot Glass Techniques' course at the Bournemouth & Poole College has graduates looking for assisting work. In the first instance, please contact Rob at, Email: [marshallr@bpc.ac.uk](mailto:marshallr@bpc.ac.uk)

Director - Designed & Made Gallery. Salary: £32,000.00. Designed & Made, a regularly funded organisation and the North East's membership body for designer makers, with a fine gallery space situated at Live Theatre that showcases the regions best contemporary craft and design, is looking for someone with the vision, enthusiasm and experience to provide creative and strategic leadership for Designed & Made to achieve its mission of 'promoting excellence and sustainability for designer-makers based in the North East'. For more information and full application pack please contact the gallery at Email: [info@designedandmade.co.uk](mailto:info@designedandmade.co.uk). Tel: 0191 229 2398. Interview date tbc, at this stage we can say they will be held either 18<sup>th</sup> or 21<sup>st</sup> May. Designed & Made is an Equal Opportunities employer. Designed & Made Gallery. Live Theatre, 27 Braod Chair, Quayside, Newcastle-Upon-Tyne. Tyne & Wear. NE1 3DQ. ENGLAND. Tel: 0191 229 2398. Email: [info@designedandmade.co.uk](mailto:info@designedandmade.co.uk) Website: [www.designedandmade.co.uk](http://www.designedandmade.co.uk)

In a recent email from Paul Pickel of Pickel Studio in Florida, US, Paul writes: "We are looking for a classical glass painter to help us with several stained glass projects here in Florida. He (another Glass Artist) said you might be able to put the word out that we are interested in someone. Our studio is located in Vero Beach Florida and we do work throughout North America in stained glass, mosaic and some sculpture. You can look at our Website: [www.pickelstudio.com](http://www.pickelstudio.com) . If you know of someone could you please give them our name. Thank you, Paul Pickel. Email: [info@pickelstudio.com](mailto:info@pickelstudio.com)

## **NEWS.**

\*'Stevens Competition 2009' Award Winners. I am very pleased to announce that the following Glass Artists and Students have won the following awards:  
Angharad Whitfield: Winner. The Stevens Competition (Brian Thomas Memorial Prize). Worshipful Company Of Glaziers & Painters Of Glass. Glaziers Hall. London. GB.  
Emma Blount: 2<sup>nd</sup>. Prize & Prize For Craftsmanship. The Stevens Competition (The George & Evelyn Gee Prize). Worshipful Company Of Glaziers & Painters Of Glass. Glaziers Hall. London. GB.  
Eleanor Bird: 3<sup>rd</sup>. Prize. The Stevens Competition. Worshipful Company Of Glaziers & Painters Of Glass. Glaziers Hall. London. GB.  
Ray Taylor: Highly Commended. The Stevens Competition. Worshipful Company Of Glaziers & Painters Of Glass. Glaziers Hall. London. GB.  
Frances Arkle: Commended. The Stevens Competition. Worshipful Company Of Glaziers & Painters Of Glass. Glaziers Hall. London. GB.  
Bridgid O'Malley: Winner. Prize For Best Presentation (The John Corkhill Memorial Award). The Stevens Competition. Worshipful Company Of Glaziers & Painters Of Glass. Glaziers Hall. London. GB. Website: [www.worshipfulglaziers.com](http://www.worshipfulglaziers.com)

\*A message I have just received from Twists Glass Studio states; 'I have just been informed that a gallery has had a piece of Mike's work (Mike Hunter) of a high value stolen on the 17 February 2009. The work belonged to the gallery, it has been advertised in the Antiques Trade Gazette by the police with a crime reference number as follows, CF0082750209. The stolen item has also been placed on the London stolen arts list. Sue Hunter.  
Tel: 01750 23195. Email: [michael@michaelhunter.orangehome.co.uk](mailto:michael@michaelhunter.orangehome.co.uk)

\*ISO® Fine Art & Interiors Presents 'Cymbidium Exotica'. A Light Sculpture by Laura Frances. Website: [www.laurafrancesassociates.com/iso-exotica.htm](http://www.laurafrancesassociates.com/iso-exotica.htm), 'the contrivances by which orchids are fertilised, are as varied and almost as perfect as any of the most beautiful adaptations in the animal kingdom; Charles Darwin (Fertilisation of Orchids 1862). Darwin loved orchids and used them to reinforce his theories on the diverse mechanisms of fertilisation, first stated in, 'On the Origin of Species'. He devoted an entire book to the subject, on the basis that, 'Orchids are universally acknowledged to rank amongst the most singular and most modified forms in the vegetable kingdom'. 'Cymbidium Exotica' is a pioneering Light Sculpture created by a team of artists and skilled craftsmen, from a union of twenty-first Century technology, early-twentieth Century lead-crystal casting, and timeless fine metalwork. A true portrait of an orchid; the diverse use of media also represents the cross-pollination and evolution of art in its infinite forms. The outer petals are slump-formed and cold-worked from hand-made sheet glass. The magnificent lip petals are cast in clear lead-crystal, with the pink and yellow infusions achieved via the Pâte De Verre technique of the old French masters; each one possessing a unique colour blend. The object of Darwin's fascination was the orchid's reproductive mechanisms and the delicately fashioned glass neon tube completes the bloom; creating a soft luminescent glow within each flower. Five blooms, the largest spanning over half a meter, rise up a copper stem to a hand-crafted 'bark' where the symmetry of the orchid is again repeated in the fine copper leaf arrangement. 'Cymbidium Exotica' is under construction and will have its inaugural exhibition at the Royal Society of Art's HQ in London upon completion. We welcome discussion; if you would like further information and updates on the project please contact us. Email: [charles@laurafrancesassociates.com](mailto:charles@laurafrancesassociates.com) Website: [www.laurafrancesassociates.co](http://www.laurafrancesassociates.co)

\*Royal Dublin Society (R.D.S.) National Crafts Competition 2009 Goes Online! Tuesday, March 24- The R.D.S., in association with the Crafts Council of Ireland is proud to announce the call for submissions for the 2009 R.D.S. National Crafts Competition. Now in its 41st year, the Competition boasts 20 categories with a prize fund in excess of €30,000.00. Open to craft workers and designers in Ireland and Irish craft workers based abroad it is one of the largest competitions in Europe independently adjudicated by a list of distinguished judges. The R.D.S. National Crafts Competition and subsequent Travelling Exhibitions are a unique opportunity for craft workers and designers to compete for prestigious prizes and exhibit their work to a national and international audience. Many of today's top Irish Designers and Craftspeople have entered the Competition securing prizes that have contributed to the development of their careers. There are awards and prizes in each of the 20 categories which range from contemporary ceramics to weaving for fashion and furnishings. A new Award of €300 which is sponsored by the Patchwork and Quilting Society of Ireland will be awarded to an outstanding entry using traditional technique. For the first time ever applications for the Competition will be online. Applicants are invited to submit their details at [www.rds.ie/crafts](http://www.rds.ie/crafts) by May 18, 2009 and then forward photographs of high quality to the R.D.S. for the first round of judging. The highlight of the R.D.S. National Crafts Competition is the Prize Winners Exhibition held annually during the Fáilte Ireland Dublin Horse Show from August 5-9, 2009. Packed under the roof of the RDS Concert Hall, prize winning craft of every shape and size will be on display. According to Sue Woolhouse, Chairman of the 2008 R.D.S. National Crafts Competition Judging Panel, she is "always surprised and delighted by the breadth and wealth of creativity of current practitioners in Ireland". Selected works from the R.D.S. National Crafts Competition will travel to three regional venues in Ireland as part of the Travelling Programme. Venues include Birr Theatre and Arts Centre, Birr, Co. Offaly; the Regional Cultural Centre, Letterkenny, Co. Donegal and the Sirius Arts Centre in Cobh, Co. Cork. The R.D.S. National Crafts Competition and Travelling Exhibitions form part of the RDS Foundation Arts Programme. (There is also a Glass Award of €500.00 sponsored by the Glass Society of Ireland). For further information please contact:

JP Montgomery  
Marketing Executive, RDS  
Direct: 01 240 7222  
Email: [jp@rds.ie](mailto:jp@rds.ie)

Sarah Ross  
Arts Development Executive  
Direct: 01 240 7255  
Email: [sarah.ross@rds.ie](mailto:sarah.ross@rds.ie)

\*Well done to Michael Hunter of Twist Glass Studio for winning the 2009 'Award For Excellence' at this year's British Craft Trade Fair held at the Great Yorkshire Showground. Harrogate. GB. Twists Glass Studio. Selkirk. GB. Tel/Fax. 01750 23195.  
Email: [michael@michaelhunter.orangehome.co.uk](mailto:michael@michaelhunter.orangehome.co.uk)

New Artist Websites:

### **OBITUARY/IN MEMORIAM.**

-

**[The Next Edition Will Be On 01/06/09.](#)**

---

Please note:

*Whilst every effort is made to ensure that all information is correct at the time of mailing out, you should always contact either the venue or Artist(s) concerned before attending in order to avoid disappointment should any details, dates and or, Artists participating be changed or amended.*

*Dan Klein Associates cannot be held responsible for any change in events.*

**Reproduction of this information in any form is strictly forbidden without prior arrangement with Alan J. Poole, Dan Klein Associates.**  
**Credit and acknowledgement must always be printed.**

© Alan J. Poole, Dan Klein Associates. London. GB. 2009.